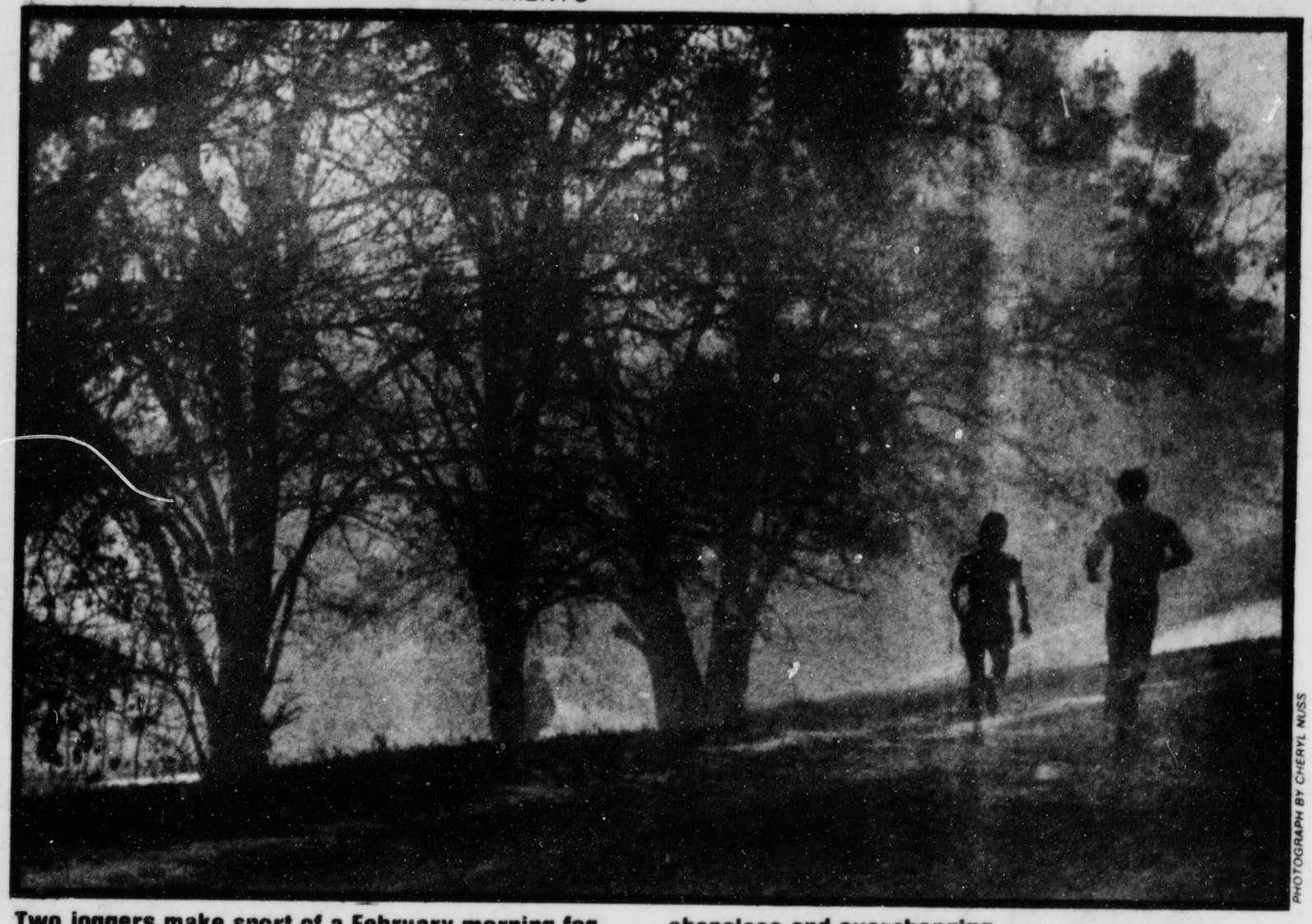
The State Hornet

Tuesday

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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PHOTOGRAPH BY CHERYL NUSS

Two joggers make sport of a February morning fog that clings to tree branches like a cold, wet web, shapeless and everchanging.

Campus planner eyes energy cost

RANDY DRUMMER
staff writer

The CSUS Administration is analyzing methods of reducing natural gas consumption on campus, particularly in high - usage areas like the gas kilns in the art department, according to Fred Cunha, director of Campus Planning.

However, engineers at Plant and Operations are unable to monitor gas consumption because there are no gas meters on the majority of campus buildings, the *Hornet* learned Thursday.

"There are some buildings and functions on campus that are big users of gas. We're looking at things like gas kilns," said Cunha. "I went over there, and there's about a two to three - inch line of gas coming in just for the kilns alone," he added.

"Just looking at those lines, I know the consumption is rather high."

"We are going to try and get more meters, but there are presently no meters there," Cunha said.

"We do use a tremendous amount of energy in the kilns," agreed Mike Whisenhunt, chief engineer at Plant and Operations. "We've been trying for three years to come up with energy dollars to go ahead and install gas meters in high usage areas on campus, so we can determine where our expenditures are."

Whisenhunt explained that engineers had been working on several plans for installing light, gas and steamflow meters on campus in order to monitor consumption, but he was unable to project a starting date for the projects.

"First of all, I haven't got the plans approved," said Whisenhunt. "There's a lot of controversy about whether it should be done or not. He added that the equipment was costly, and that cost would be passed on to the student.

The Food Service Building and the Hornet Bookstore were mandated to make a maximum effort to conserve energy, Whisenhunt said.

Continued on page 3

CSSA votes to oppose $29 hike in student fee

GLEN NEMETH
editorial staff

Shifting its earlier position of neutrality, the California State Student Association voted to oppose a $29 increase in the Student Services Fee recommended by the California State University and Colleges Board of Trustees.

The CSSA had agreed some years ago to a complicated fee increase "methodology" set by the Board of Trustees. This formula later resulted in the proposed $29 increase which the CSSA, representing student governments on CSUC campuses, found politically unpopular.

CSSA Legislative Director Steve Glazer told the *Hornet* Friday that the message from the various student senates in the system was clear on the issue.

"Everybody [in the CSSA] went back to their campuses and talked about the increase . . . It was just felt that it's important that the group be on record (against the increase). Even though they agreed to the methodology, they never thought it would ever come to this kind of large increase," said Glazer.

"We just don't think the students can afford this."

Glazer said CSSA was torn between a commitment made to the CSUC administration "over two years ago" and a current commitment to the best interests of over 300,000 students in the system.

According to a letter presented to the CSSA by Associated Students, Inc. President Joe Gibson, any support for the increase would erode student support for the CSSA and the local campus governments.

"A $29 increase will greatly affect the pocketbooks of our students," wrote Gibson, "and it will be difficult for them and the campus media to understand the complications concerning the methodology and our need for good relations with the (CSUC) administration."

"This lack of support," the letter continued, "could be particularly harmful in light of our association's need for increased campus support to meet our anticipated financial deficit next year.

"Even though I dislike putting issues in a political light, it is unavoidable. It appears we are in a no - win situation."

Gibson said the best course was to oppose but not take action against the fee increase because preventing the increase would be "difficult, if not impossible." Active opposition would alienate the CSUC administration.

"In other words," Gibson continued, "we will be putting our philosophical belief about fee increases on the record, but because of the political realities, we will not be actively forcing [it] on the statewide decision makers, thereby not angering the administration."

Gibson suggested that changing CSSA's original neutral position on the increase formula it had agreed to would show "bad faith" but added that supporting the $29 increase would be bad politics. The passive opposition he proposed represents, he said, "a middle ground . . . that will maintain a positive image with our students while not seriously upsetting the administration."

Soviet threat?

Zionist claims U.S. needs Israel

BAMBI SHOTZ
staff writer

"If we're worried about Russia and imperialism, we should support Israel," according to Glen Hammel, president of the CSUS Jewish Coalition.

"It's in the United States' best interest to back the only stable democracy in the Middle East."

Hammel and his roommate Robert Kahn separately ventured to Israel as participants in a Leadership Training Seminar. The purpose of the trip was to allow interested students from all over the country to see both the good and bad of Israel. "That way you acquire a love for the state based on love through knowledge, not rhetoric," explained Khan.

Hammel and Khan, who discussed the West Bank issue with Israeli heads of state, said Israel is toying with the idea of setting up a country on its border "which may mean its own destruction."

Israel has custody of an area between Israel and Jordan known as the West Bank. The Jordanians want the land. And Israel may give it to them, even though it may mean setting up a hostile country on its border.

"They're damned if they do and damned if they don't," said Hammel, who predicts a Jordanian West Bank will quickly become Palestine Liberation Organization - dominated. According to Hammel, the area would then be analogous to Libya, which he describes as the exporter of international terrorism, a country with its own freewheeling terrorist organization.

But the Israelis don't feel that they can keep the land, because most of its residents are Arabs who don't want the Jews there.

Except for Jerusalem, the West Bank was never annexed by Israel, and they don't want to annex it now. Arabs have many nations of their own; the Jews have only one, said Kahn.

"Isreal is not an expansionist power," argued Hammel. "The West Bank was taken in defense, despite Israel's historical right to the land."

Israel was attacked on the high holiest day of the year, Yom Kippur, in 1973. In the defensive war, the Israelis took the Sinai as a buffer zone. Sadat extended his hand in peace, gave the Sinai back, along with the oil fields that made to Jews self - ficient. In return he received a piece of paper acknowledging the Jews' right to exist.

Israel gave back a piece of land two - thirds the size of itself. "Israel accepted it because we can't survive without peace," said Hammel.

Hammel said the Middle East will only remain at peace through positive actions. American anti - Arab sentiment is not a positive reason to support Israel, he added.

"I'd like to aid the Arabs economically and agriculturally," Khan said. Israelis and Arabs own shares of the same desert. The miracle is what the Jews have done with theirs. The Arabs shun our help."

The two students asked if the United States was also shunning Israeli help. They said that Israel is making great strides in solar energy which could benefit the United States.

"The oil companies control the American interest," claimed Hammel. "The United States is bowing down to the Arab oil — selling out what is moral for what brings in money. It's time the world got its priorities straight - truth, justice and all that."

Hammel fears that the United States does not support Israeli decisions.

"The world was silent during the genocide of World War I. Will it accept a holocaust caused by the Arabs?" he asked. "There was a magnificent, awesome silence when Iraq and Iran began warring. But last year one - third of the U.N. resolutions condemned Israel.

"Begin is a dogmatic militant," said Hammel. "He is right, but like the guy who cruises through a green light, gets hit and killed. You're right maybe, but you're still dead."

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Glen Hammel



Robert Khan

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Opinion



Re-runs!

Russ Stanton/Wade Teasdale, Opinion Editors



Overseas Overview

Rick Barram

Crisis? What crisis?

Back in September, 1979, this nation faced what then President Carter called "a very serious matter affecting our relations with the Soviet Union," adding that the "status quo is not acceptable."

What was it that brought such fiery language from the administration? It was the presence of 3,000 Soviet combat troops stationed in Cuba, 3,000 Russians which still remain in that Caribbean state. And since they remain, it would appear that those troops really did not seriously affect our relations with the Soviets, and it would also appear that the status quo was actually acceptable.

What made the unacceptable situation suddenly acceptable? Why in 1979 did the president and senators like Frank Church of Idaho and Richard Stone of Florida beat the war drum with such fervor?

It would appear that election-year need for recognition forced these men to create an issue on which they could take firm stands while trying to accumulate points for the up - coming election. While other politicians were quick to join the "Soviets get out" parade, those like Senate Republican Leader Howard Baker, saw the situation for what it was by stating, "You've created a crisis. Now what are you going to do about it?"

We now know that virtually nothing was done about the Soviet troops in Cuba, troops that had been there for about five years before the situation somehow became unacceptable. What is important is not that the Soviets still remain, because the military consensus is that the Soviets pose no serious threat, but that this nation's leaders perpetuated a crisis that was not genuine. For merely a few would - be election year points (would - be because both Carter and Church lost), some senators and even the president transformed 3,000 Soviet troops who had been in Cuba for five years into a national emergency.

Now it seems to be standard operating procedure for politicians to make issues out of thin air. For example, Ronald Reagan seriously hurt then President Ford's chances of re - election by bringing up the Panama Canal issue during the primaries, which was merely an issue for the sake of an issue. Politicians have a desperate need to appear like they are doing something. "Politicians are the same all over," said Nikita Krushchev. "They promise to build a bridge even where there is no river."

In the case with Soviet troops in Cuba, should those persons in Washington create a national 'crisis' merely to goose their hard - line constituency? Though it does seem acceptable to take a small issue and turn it into an oversized one, it is not acceptable to take a non - issue and pump it up like so - many Macy's Thanksgiving Day parade balloons. Persons who perpetuate such a 'crisis' should use better judgement in the future lest their word be questioned.

The memory of the collective electorate is fairly short, and as a result, blunders and miscues can quickly be buried by the sharp - thinking politician. But also it must be up to the individual to pay close attention to what is going on, whether what he is reading is truly a national crisis ready to throw this country into war with the Russians or just another puff of hot air wafting out of the seuth - sayers chambers on Capitol hill.

Last week a woman was elected Prime Minister of Norway, the first time a woman has run that country. Gro Harlem Bruntland, a 41 - year - old doctor, replaced former prime minister Odvar Nordli after the latter stepped down for health reasons.

Bruntland, Norway's former minister of environmental affairs, joins a select sorority of heads of state that includes India's Indira Ghandi and Great Britain's Margaret Thatcher.



The Source

Anthony Sorci

Crapper quips cause quiet commotion

Everyone needs an outlet for self - expression. The traditional methods are usually the way one dresses or what one says or writes. But if these traditional forms are not sufficient, then one must find abstract ways of expressing one's feelings.

Some use paint brushes, others, clay. But the most unusual case is the person who must find solace in marking up bathroom walls or, for secretive cases, the inside of the stalls.

Even the hallowed CSUS bathrooms are not spared by the frustrated racists, radicals, and poets. Why is bathroom graffiti so popular, and why do so many people read it? Well, if one thinks for a moment, what else is there to do when one is performing the daily bodily functions? The bathroom user is a slave to these ersatz prose writers.

Not all graffiti is the same. In fact, the men's restroom adjacent to the Hornet Foundation offices at the foot of the stairway does not contain any "For a good time, call Becky Easy at . . ." This reporter's thorough investigation of the walls shows that the graffiti can be divided into three categories: the unprintables, the politically warped messages and the closet poetry.

By looking at some of these sayings that are festooned on the walls, one can get a pretty accurate view of the author's psychological traits and background.

The unprintable material is utterly tasteless. It usually appears in the form of anger vented at one racial group or poor diagrams and witty sayings describing the function of certain bodily parts. The type of person who writes this trash is the kind of guy who buys the *National Enquirer*, dislikes baseball and drives his Dodge Charger to excess speeds. He was the first person who wanted to drop the nuclear bomb on Iran the moment the hostages were taken. He most typifies Floyd R. Turbo (a Johnny Carson character who is a bone - headed gun supporter). As a child, the unprintable graffiti writer smoked at 13, taunted minorities and had a girlfriend named "Wicked Wanda." In college, he got a "D" in English 1A and thought only professors used words with more than four letters. His adult hero is Billy Carter.

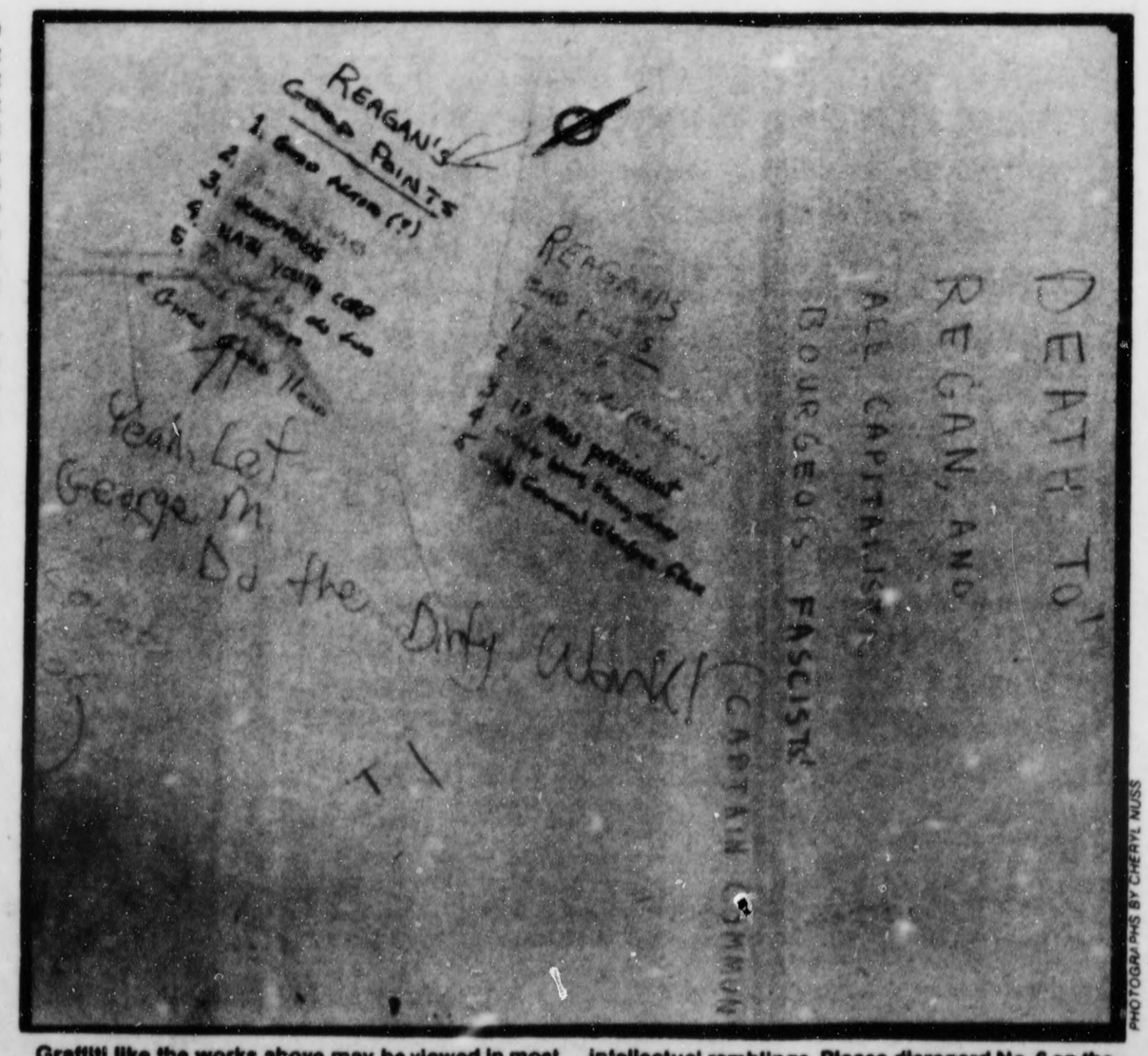
The politically warped writer is more intelligent, but is so far out in left - field that he's playing in the bull pen. Some examples of political graffiti from the aforementioned restroom include "Ronald Reagan's good qualities: 1. Good Actor (?) 2. Bonzo movies 3. Hemorroids 4. Nazi Youth Corp 5. Too old to do much. Bad qualities: 1. Hairstyle 2. Lives in past 3. Is now president 4. Wears black shiny shoes 5. Was G.E. flak."

This type of person still wonders why Pat Paulsen never became president. He also has posters of Jerry Rubin, Tom Hayden and Montreal Expo pitcher Bill Lee on his walls. He was an intellectual until he got billy - clubbed by a Chicago policeman during the 1968 Democratic National Convention. Because of the Republican landslide last November, he confines his writings to the bathroom stalls. As a child, the politically warped writer always ran for class president and lost to a guy with a letterman's jacket named KiKi. His adult idols are any of the few remaining Democratic senators.

The work of a closet poet is usually short and has hidden meanings. Two examples shine: 1. "Don't tell someone how to do something; tell them what to do and let them surprise you with American ingenuity. 2. There once was a student from SSU, who thought his poems were great, but try as he would, People said they're no good. And he was 2nd rate."

This type of person received straight "A's in all of his English courses but never thought he was appreciated. He constantly sends his poems to *Rolling Stone*, but they're not published because they're not weird enough and they rhyme. As a child, the weird poet disliked sports because they were not meaningful enough. Instead of reading the *Sporting News*, he read Mao and Marx. He also was an aspiring actor but he quit the school play because his leading lady didn't have the right 'karmas. His adult idol is Rod McKeun.

One characteristic all of these writers has is that they feel they can't express themselves in mainstream ways and are looking for someone, anyone, to share their ideas. But most of all, these ideas should be enjoyed. The best line to come out of the bathroom adjacent to the Koin Kafe read: "All you need is love and a bullet - proof vest." Indeed.



PHOTOGRAPHS BY CHERYL NUSS

Graffiti like the works above may be viewed in most restrooms on the CSUS campus. Lively international affairs prompt a great deal of the pseudo - intellectual ramblings. Please disregard No. 6 on the list at the left.

Comment

Social programs should be spared

Last week, Defense Secretary Caspar Weinberger called for a drastic rearming of America. To do this, Weinberger explained, the administration would have to "re - examine the whole priority of the nation." Weinberger was talking about a "guns or butter" decision that will have to be made to achieve rearmament along with a tax cut and a balanced budget.

Weinberger reappeared in the news this week and said the deployment of the neutron bomb in Europe is being considered. This leads me to believe the decision has already been made. The decision to promote armaments rather than people signals a direction of the Reagan administration that is both damaging domestically and threatening to our survival.

America will not be more secure cutting the social programs Weinberger suggested may be cut in order to pay for increased defense expenditures. True, the decade ahead is unpredictable and dangerous, but it only becomes more so with America's re - entry into the arms race. The entrance into the conflict is not made any safer or less likely by having more hardware; it is made easier and far more dangerous.

The increase in the sheer numbers of weapons — both nuclear and conventional — simply increases the chance they will be used. There is no security in nuclear weapons.

The decade ahead will also be unstable for this country. It is not the time to fund government programs arbitrarily, but more importantly, it is also not the time to shelve government programs, sight - unseen. Many of these programs are necessary and should not be abolished in favor of defense spending that will hurt an already sick economy.

These states are far from united. The issues of racism, boredom and greed could shake this country apart long before a B-1 bomber could do us any conceivable good. These issues must be confronted; they will not go away just because the Reagan administration feels this country's priorities lie elsewhere.

When we get a group of leaders who realize it is the people who are the priority, this nation will once again be truly formidable.

BOB DUNN
staff writer

The State Hornet · 6000 J Street Sacramento, California · Gina Spadafori, Editor

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CSUS Child Care Center considers expansion

TERRY SNOOK
staff writer

The Child Care Center is considering an increase in the size of its playground and an expansion of its services for night students.

"Everytime we have a fund - raiser it is earmarked for the play yard," Child Care Center Director Gail Loper said. The Parent Trust Fund, operated by the Parents' Advisory Council, has raised about $3,500 for the project through bake sales and donations. In addition, a Child Care Center Craft Fair may be repeated this year.

At the first Parents Advisory Council meeting this semester a plan to lease the undeveloped land in front of the present center was drawn up.

"I see no problem in approving the plan. It will be sent to the Chancellor's Office for final approval. It is probably a rubber - stamp operation," said Chris Tomine, director of Administration and Business Affairs.

A temporary building was moved and set up last August to expand Child Care services to include a Drop - In Clinic and Infant Toddler Center, adding, according to Loper, 100 children.

"Yes, we were late. We didn't get the building until Aug. 17. But we are operating at full capacity and are on schedule," said Loper. A Child Care Center Expansion Trust Fund Committee was established by the ASI and funded in two separate allocations from the ASI General fund.

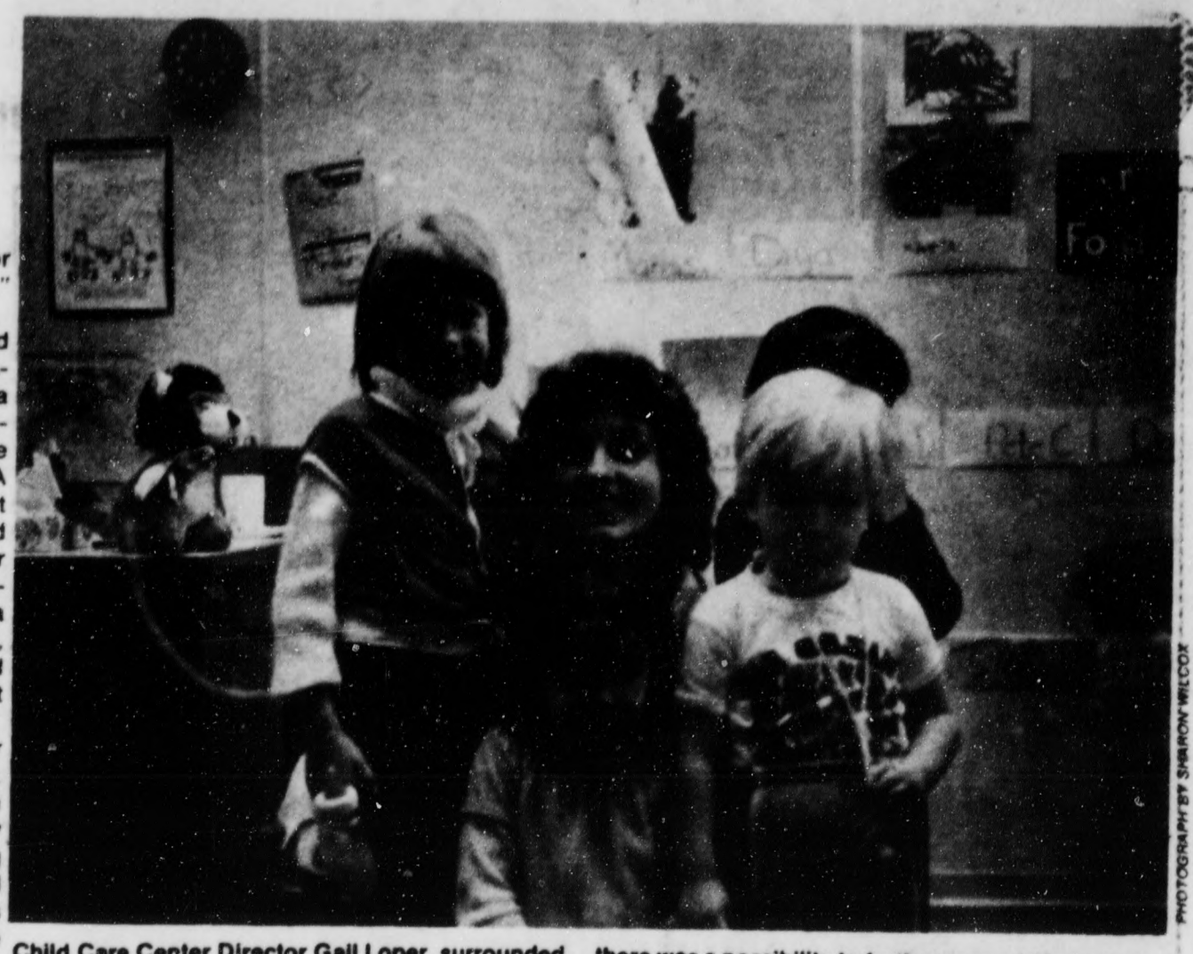
"After all the expenditures for the move of the Child Care Center are paid in full," said Bill Klein, ASI senate chair, "and if there is a balance left, the decision as to where those funds can be allocated to would have to be a decision made by the expansion committee.

"Yes, one of the ideas, one of the concepts, is to spend any additional funds in the playground area. Obviously if you expand the center, you need to expand its facilities. Consequently the current facilities for the playground are insufficient for the number of children that the Child Care Center has.

"The real question is whether or not there will be funds left over," Klein added.

Night services for the Child Care Center are also being discussed. Both Gordon Smith, a member of the expansion committee, and Loper contend that the need for expanded hours exists. A student study, Needs Assessment for Expanded Services of Child Care Services, from Professor Allen Putt's graduate Public Administration course, did find a need among students at CSUS, American River College and Cosumnes River College for night hours.

Smith sees a positive need for the proposed playground area. "When it rains, there are puddles in the play yard. They are not healthy for the children. They are getting colds . . . If it was up to me, I would expand the Center. There has doubled the amount of people needing the Center." The waiting list is 99 preschool children and 37 infants.



PHOTOGRAPH BY SHARON WILCOX

Child Care Center Director Gail Loper, surrounded by some of the children at the center, explained that there was a possibility to further expand the center's services.

Natural gas usage

From page 1

"They've been asked to. If they're wasting energy by using antiquated equipment, then these proposals are very viable alternatives and will reduce energy costs. But the question comes up: where is the money going to come from?"

Cunha agreed.

"Meters don't come cheap," he observed. "They have to be installed and they have to be read every month."

Last year, the peak period for gas consumption was January, when the campus used 215,000 therms. One therm equals approximately 100 cubic feet of natural gas, and currently costs 44 cents, and keeps rising.

In November the campus used 150,894 therms of gas, according to university energy reports, at a cost of $68,715. By comparison, in August, when there were not full time equivalint students, the campus used only 8,152 therms at a cost of $3,644.

Whisenhunt said that the kilns were old and burned "quite a batch" of therms. "On a lot of the kilns, the name plate is gone and we cannot

Continued on page 10

PASAR in danger of being slashed

G EN NEMETH
editorial staff

Because of severe funding reductions, the Programs for Adult Students Admission and Re - entry (PASAR) could be cut back drastically or phased out this year.

Five of PASAR's staff are paid through federal funds from the Comprehensive Employment Training Act, administered by the city and county of Sacramento. The CETA program faces possible elimination by the Reagan administration in the coming months.

According to PASAR Director Peg McKoane, "I heard just a week ago that (the city council) was considering taking away all five positions away from us by March 31. The city council, I think on March 10 . . . will make the final decision."

Only McKoane and her secretary are employed by the California State University and Colleges system.

"The rationale that was used at the city council meeting," said McKoane, "was that since the state is no longer bailing out the city and since the federal government is not giving the city any more money, the programs that are going to be cut first are those that are attached to state or federal agencies."

City Councilman Lloyd Connelly confirmed McKoane's impressions.

"President Reagan intends to impose a freeze and possibly the outright elimination of CETA," said Connelly, "in which case it is not a matter of who loses how much, but at that point everybody will lose everything."

"In the face of the reduction," he continued, "the city manager's office is putting together some recommendations of which entities should be cut by what amount."

Under these circumstances, PASAR would have to compete with other CETA - funded programs — like the Crippled Children's Association and the Camellia Center for the Elderly — for limited and possibly short - lived funds, said Connelly.

PASAR counsels 1,400 over-30 students each year, most either entering or already enrolled at CSUS.

"Basically, we're an educational broker," in educational options and vocational information, said McKoane.

McKoane added that 80 percent of those served are women.

"We see a good number of women who have not worked for pay, and it's economically necessary for them to get into the job market. They may be going through a divorce or some other crisis . . ."

"They're frightened," said McKoane. "They don't know where to start. So if you send them to a very specific counseling service — like an academic advisory office — they won't even know what questions to ask to get started."

McKoane said the proposed reduction would adversely affect these and other older students intimidated by the university with its avalanche of specialized jargon and unfamiliar experiences.

"We would be willing to cut back 40 percent," added McKoane, "but to be completely wiped out would mean a tremendous cut back in services."

Given this year's budget reductions in the CSUC system, McKoane said it was unlikely that the state would take up where the city and the federal government left off.

"We could be phased out," she speculated.

Richard Krolak, director of long - range planning, said that no decision has been made yet about PASAR because the "budget is still up in the air."

"There is an acknowledgement that CETA personnel will probably go," said Krolak, "but what, if anything, we'll do to replace (them) just simply hasn't been decided at this point."

Prof. praises government intervention

KATHY SMITH
staff writer

Americans must realize that government intervention helps rather than hinders the economy, Stanford Economic and Education Development Professor Martin Carnoy said in a speech at CSUS Thursday.

"It is capital that screwed up," Carnoy said. "We have to push away from reforms which move away from the idea that the only good thing for this country is bigger corporate capital, that capital does well and that only government and people screw up."

Good things about this society have come from government intervention and the reason it has not been better is that corporate capital kept it from being better by intervening constantly."

Without government intervention, Carnoy said, there would be an average 12 percent unemployment, and people would be starving in the streets.

The problem (resulting from this misconception of government intervention) is that the state is unable to deal with the economic crisis in the traditional manner, Carnoy said. Previously, he explained, even liberal solutions served capital interests in an abstract sense by cutting benefits to raise capital and at the same time lowering real wages.

According to Carnoy, hope that the economy will grow faster is based on the assumption that a reduction in taxes will increase investment home at rather than investment abroad. Another assumption is that increased investment at home will employ more people, he said.

Carnoy said these assumptions are basically false. "The government will shift the money into inflationary defense expenditures which generate income, not products," he said.

Carnoy added that a cut in taxes would not be as much as expected, and the effects of a decrease would be small. Finally, he said, there is a movement to invest abroad partly due to the new assertive power attitude and the multinational corporate demand for increased protection of investments aborad. The result is an economic system that is "hierarchical, unjust and exploitive," Carnoy said.

The solution, Carnoy said, is to have workers gain power over the state in the form of economic democracy.

"Basically, the main contradiction in American society is that there is quite a bit of political democracy, and there is little economic democracy," Carnoy said.

The amount of economic democracy is decreasing because 10 percent or less of the population are currently designated as self - employed, compared to 1870 when 70 percent of the male population were self - employed, he said. The other 90 percent of today's population are wage earners or are dependent on wage earners, Carnoy added.

There needs to be a movement toward worker - consumer control at the community levels over the investment and production policies, Carnoy said.

"In order to dismantle the large corporations in a movement toward economic democracy, you need to democratize the workforce, gain increasing control over the process of investments and develop a form of alternative production."

Workers and consumers must gain control at the community level over the investment and production policies of large corporations, Carnoy said.

"It is those large corporations which control investment policy in this country despite the fact that the state spends 33 percent of the GNP and directly employs 25 percent of the work force," Carnoy said.

I.Q. test programs' meaning questioned

ROB ANDERSON
staff writer

Children in today's society are subject to a number of ability and intelligence quotient tests for school related purposes.

The most commonly used tests are culturally biased, according to Rene Merino, director of the CSUS Bilingual Education program.

Merino said that the result of many of the tests that are administered to minority students are misleading.

"The two basic tests that are given today to minority students to measure IQ and school ability are really aimed at the white middle class population," Merino said.

The Wechsler Intelligence Scale for Children and the Stanford Binet are the two basic tests used today. They are used primarily in testing school children, although any age group can be tested.

Low scores on a particular test could seriously affect a student's education. In many cases the student is placed in lower level classrooms because of a poor score.

"All kinds of psychological factors are involved due to tests like these," Merino said. She added that "usually the tests are given in English, but there have been some attempts to include a Spanish version as well."

Merino noted, "People who often score low on tests like these often have had excellent success in their lives."

According to Merino, no one company or group is responsible for the cultural bias in intelligence tests. Most of the firms involved are private enterprise companies and profit - making organizations who make up the tests and distribute them nationwide.

In the past, some certified faculty from the CSUS psychology and education departments have administered versions of the various tests for class related projects.

Merino said that attempts to remove the biased material in the tests have increased in the last few years. She credited various minority groups for increased interest in the intelligence testing.

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CSU SPORTS

Shea & Mattos applaud

John Plain, Sports Editor

NCAA Women's Championship playoffs on the horizon

JOHN PLAIN
sports editor

Editor's note: This article is the first in a two part series of interviews with Athletic Director Irene Shea and Head Head football coach Mattos. Mattos will talk about the NCAA's actions at the Miami convention in Friday's Hornet.

On Jan. 13 the National Collegiate Athletic Association, at its annual convention in Miami Beach, Fla., voted 137-117 to hold championships in women's athletics.

The landmark decision has drawn mixed emotions from women athletic directors and coaches throughout the country.

The NCAA's action means that Division I playoff games will be telecast nationally in women's sports. An action considered preposterous only a few years ago.

Athletic Director Irene Shea, and head football coach Bob Mattos represented CSUS at the convention — Shea as the institution's voting representative.

Shea and Mattos both view the NCAA's decision as a milestone for women's athletics, governed for 10 years now by the Association of Intercollegiate Athletics for Women.

"A year ago, they (the NCAA) voted in women's championships in Division II, III and V sports," said Shea, who voted for the measure.

"In the year since then, they've been putting together a new goverence package to get women involved in the goverence of NCAA," Shea added.

There were several votes taken before the measure to hold womens championships was passed and Shea sites greed as the reason for the Division I school's initial reluctance to give women a piece of the pie.

"The big schools don't want to share their TV revenue with the women," Shea said. "The mens programs in those big schools get alot of money from basketball and football revenue (gate and TV money) and now they are going to have to involve their women. You can't blame them, they didn't want to do that," said Shea.

The NCAA's ruling does not bind women's athletics to post season play in NCAA sponsored tournaments or games.

"The NCAA has offered an alternative. They haven't taken over womens sports, they've just offered an alternative to institutions such as ours to make a choice of going to NCAA championships or going to AIAW championships," Shea said.

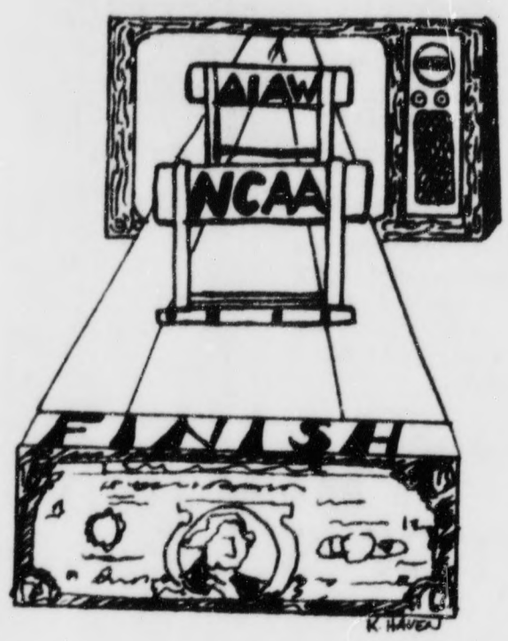
"By having championships they had to let women be involved in the governance of the NCAA and the sport committees and all the other things," Shea said. "It was a very historical convention just from that standpoint. There's women involved in all the committees now, which is a first," Shea said.

Shea said that women now will have more power than ever before as far as governance is concerned.

"There were a few women involved in committees before," Shea added. "But they were not women in charge of women's athletic programs. They might have been a voting representative for an institution or an athletic director, but now it is specifically women who are involved in women's athletic programs and this is a first," Shea added.

The road to acceptance, however, will probably be a long one. Male committee members will surely think twice about new ideas from their female colleagues.

"The NCAA has been around for 75 years and they're taking a new direction by involving women within the NCAA," Shea said. "You aren't going to change overnight many of the people who are involved in the NCAA, men who have been going on years and years in a certain level of philisophical base that they started with," Shea said.



"But what the NCAA is doing, which I think is good, is that they want women involved to help do the women's part of the programs. They know that there's different sports that carry a different emphasis then they do in a men's program," Shea said. "For example, men's vollyball isn't very big, but women's vollyball is, she added.

"They want the women to be able to set up the rules and the committees that they are going to be governed by and run those sports and this is good," Shea said. "They're not going to run them, they're going to let the women run them. The women involved in high goverence will, of course, have input and will be coming from a very different philosophical base," Shea said.

Shea said that compromise is inevitable.

"They (the women) are not actually going to get their way every time," Shea said. "But they are going to start making people think a little differently and in time I think what you are going to see is the coming together of different philosophical beliefs and the NCAA taking a slightly different look," Shea said.

"There's going to be problems, there always are, especially when you're bringing new people into an organization," Shea said. "They don't understand where the other organization has been going for 75 years. They have their own ideas so it's going to take a while for everybody to learn to trust each other," Shea explained.

"It takes time, but once trust is established, you're not thinking men, you're not thinking women, you're thinking the way it should be and that is what's best for the student athlete and the institution," Shea said.

Shea does not, as yet, know the fate of Sacramento in this brave new world. "We haven't got any reports from the sports committees so we don't have anything to react to. But I would suspect that a lot of schools such as ours, Division II schools, Division III schools, non - scholarship schools that don't have alot of money, can't afford not to go with the NCAA for championships," Shea said. "Right now, we just don't have the money to send our athletes to the AIAW," Shea added.

"We send a lot of our teams to nationals and it's costing us $35-40,000 a year," Shea said. "To go to the NCAA championships next year, our travel expenses will be reimbursed, plus they'll pick up per diem (per day expenses) if there's enough money available," Shea said.

This means that Hornet women's teams will, in effect, have all expenses paid.

"Travel is what kills you, as far as money goes, so that will make a dent," Shea said. "We can't afford not to go to the NCAA for championships and many schools are in the same boat as we are," Shea added.

Aside from travel expenses, there are other benefits as well.

"It's set up right now where you do not have to adopt the NCAA rules and regulations as far as recruiting goes if you go to the NCAA championships," Shea said. "They will let you be governed by the AIAW rules, which is good because it allows you a phase - in period," Shea said.

And in time, Shea said, the NCAA will feel the weight of its female colleagues.

"The rules are different (in the NCAA) and I think some of them should be changed." Shea said. "I think the women's input into this will get a lot of the rules changed that a lot of men want to see changed. So the women will be helping alot of the Division II and III schools who have wanted to see alot of the rules changed," Shea said.

On of those rules is the five - year rule. "The chances of the five year rule getting changed next year are very good, which will help institutions like ours," Shea said.

Continued on page 5

Hornets improve FWC record to 4-2

JOHN HIGGINS
staff writer

Before the season opener with CSU Stanislaus, CSUS baseball coach John Smith assessed the Hornets as a team with good hitting talent. The key to a winning season, he felt, rested on how good the team's pitching would be.

The Hornets benefited from good performances in both categories over the weekend against Far Western Conference opponent UC Davis.

After winning the first two games of the series, the Hornets faltered in the third contest, denying them a sweep against the Aggies.

CSUS faces the University of the Pacific at home today at 2:30. Smith is unfamiliar with the Tigers, saying only that UOP is a "scholarship school," with a good baseball program.

The Hornets used strong pitching and took advantage of four key Aggie errors to win Friday's home game 6-2. Dan Lackey and Brian Yackovich scattered 11 hits as Lackey picked up the victory to boost his season record to 2-0.

Bob Carpenter got the Hornets started in the third inning with a single to centerfield that got by Davis fielder Steve Keeney.

Carpenter wound up at third base on the hit and two base error and was knocked in on a single by Conrad Cornwell. Cornwell advanced on an errant pick off attempt and scored the second Hornet run of the inning on a single by Keith Ballard.

Steve Eakes began the four run - fourth inning with a long double to left field and moved to third on a pass ball. He scored on a single by Chuck Beard.

Carpenter reached base on another Aggie error and was replaced by pinch runner Rich King. Beard and King at first base, both scored when Davis' losing pitcher Paul Petrovich attempted to pick Beard off of third base but instead threw the ball into left field. Cornwell followed with a single, stole second, and scored on a single by Kevin Smallcomb.

Home run power helped the Hornets win an 8-4 in the first game of a doubleheader played at UCD on Saturday. Beard struck early by smashing a grand slam in the second inning and Art Dalton hit a three run blast in the fifth inning. Gary Weinberger completed the Hornet scoring by legging out an inside the park home run in the seventh inning.

Rich King scattered seven Davis hits and picked up the victory for CSUS to raise his record to 2-0. After the game King admitted problems with the umpire. "He wouldn't give me the inside pitch," King said of the umpire's pitching calls. "So I was just throwing it down the middle, hoping that they would ground out or pop the ball up." King also gave his teammates the credit for the victory, saying: "Beard and Dalton won the game for us."

The Hornets couldn't come through in the second game of the twinbill, losing 8-3. The Aggies hi losing pitcher Steve Bonilla early coming up with three runs in the first inning. The Hornets got two runs in the fourth on a single by Eakes to score Weinberger and Beard hit a solo home run, his second of the day. The Hornets tied the score in the sixth with Weinberger scoring on a single by Cornwell.

After tying the game in the sixth the Hornet hitting attack broke down as they managed only one hit over the last three innings.

Smith was optimistic after the final game of the series. "From my experience in this league, I have found that it is real difficult to sweep all three games of a series," Smith said. He credited that difficulty to a balanced league and to the Aggies themselves. "They are a real good ballclub," Smith said of UCD. "They are going to win some more ballgames."



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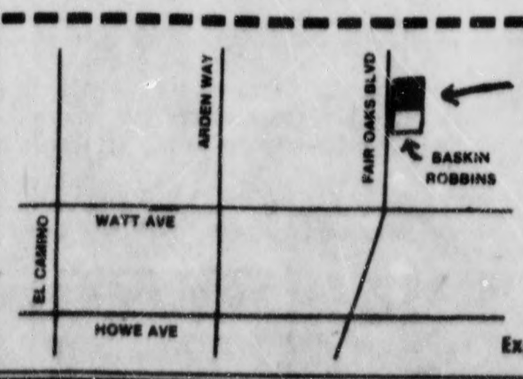


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Gymnastic team victory

PAUL HALE
staff writer

Saturday the CSUS men's and women's gymnastics teams dominated Sonoma State University, winning the first combined dual meet of men and women at CSUS.

The men's team posted its first dual meet victory of the season, logging its highest team score: 168.75 points.

Working without their all - around performer, Alan Pearson (who has a hurt neck), the men still took firsts in half the events.

Coach Ron Peek praised Mark Arnez in his second - place finish in the still rings and his victory in the horizontal bar.

"He started here with no previous experience in gymnastics, but he's getting stronger in each event every meet," said Peek.

Dan Lammers' perfect iron cross in the still rings was just one part of his set that took him to first place in that event.

CSUS swept the pommel horse competition with Chris Brainard, John Gagnon, and Victor Castillo placing first, second and third, respectively.

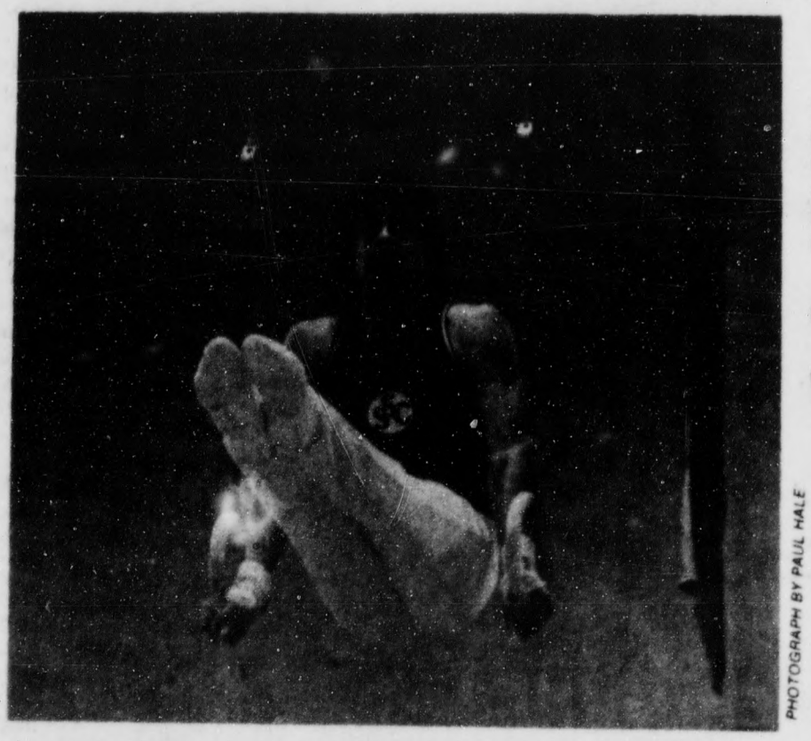
The women's team swept all the meet categories, receiving its second win in as many days. Against CSU Hayward the previous night, the team recorded the highest team score of the season.

Terri Meyer, the top all - around against Sonoma, stilled the crowd with a perfect performance on beam, beating all the competitors by almost two points.

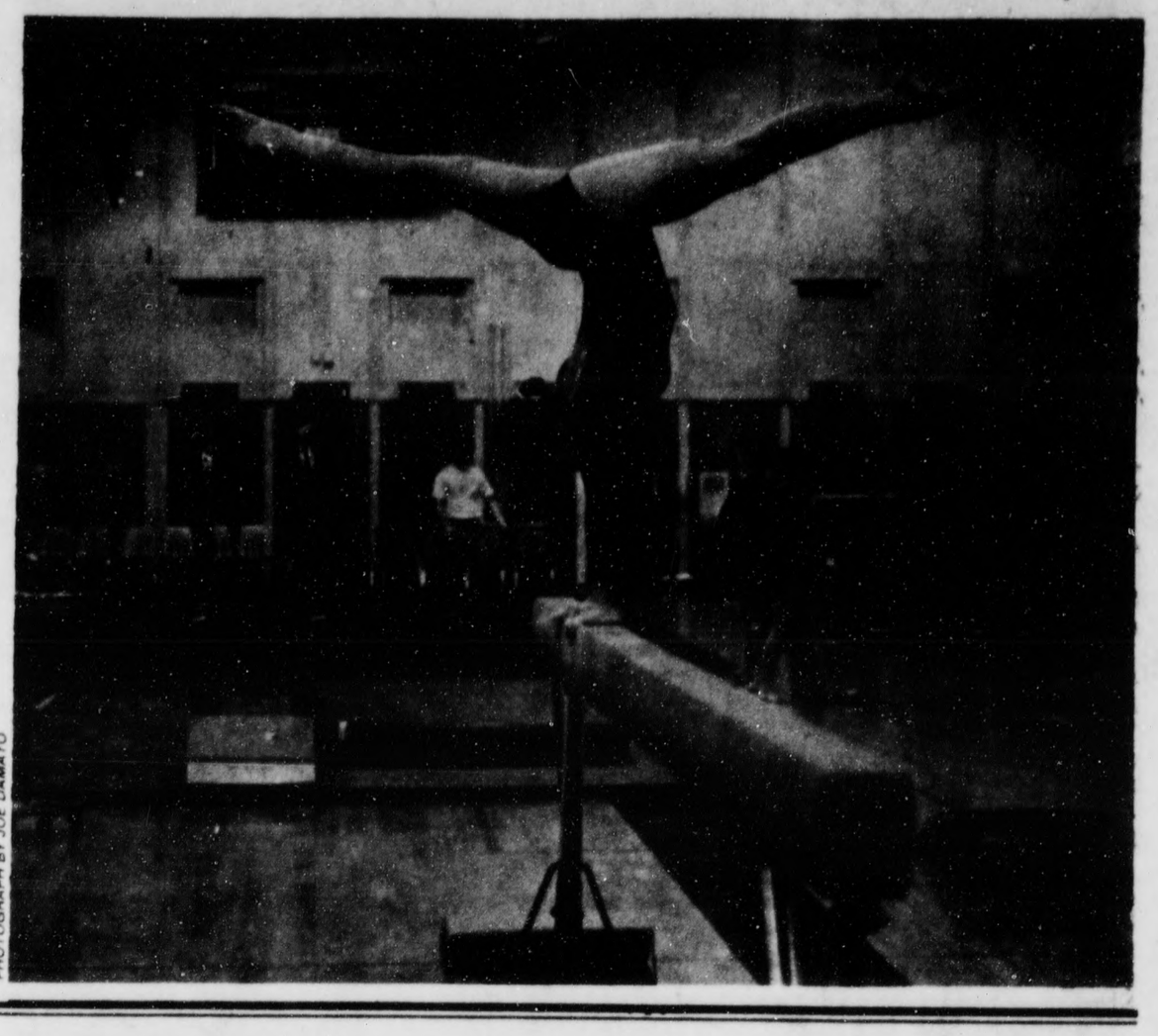
The team split the events amongst themselves. Maria Loduca took the vault; Sue Hummel, the uneven bars; Leah Narwold, the floor exercise; Meyer, the beam.

"It was exciting to compete along with the men," said coach Barbara Fester, "and we're up for doing it again in the future."

The women will compete in their last home meet of the season Thursday, against league rivals UC Davis and CSU Northridge. "That meet will be decided by just half of a tenth of a point," Fester said.



PHOTOGRAPH BY PAUL HALE



PHOTOGRAPH BY JOE DAMATO

Victor Castillo demonstrates the skill and strength required on the rings while Sue Hummel deomnstrates the grace and balance that come with a balance beam performance.

Women's basketball: National ranking

HARRELL LYNN
staff writer

The CSUS women's basketball team possibly has earned the national ranking that has eluded it all season with a pair of convincing victories over Division I UN Reno and Golden State Conference foe Sonoma State University this weekend.

Playing before an enthusiastic home crowd Friday night, CSUS ran off 21 straight points in the first half en route to a 62-50 non - conference win over the Wolfpack. Against Sonoma, the Hornets jumped to a 35-25 halftime lead and coasted to a 68-52 win.

The Hornets, now 5-3 in the GSC and 11-5 overall, received some votes for a national ranking last week and may have earned enough additional votes to break the top 20. CSUS Coach Linda Hughes believes the Hornets deserve national recognition only if her team can beat 11th - ranked CSU Chico on Friday and Humboldt State on Saturday.

CSUS took advantage of a lengthly Wolfpack scoring drought, avenging a 72 - 55 season - opening setback to UN Reno. Starting at the 10 - minute mark of the first half, CSUS turned a 18 - 14 deficit into at 37 - 18 lead in eight minutes. Although Reno closed to within 37 - 24 at halftime, the Wolfpack could not get closer than seven points in the second half.

The Hornets shot a miserable 23 percent from the field in the first game against Reno and an anemic 34 percent (24 for 74) this time, but grabbed numerous offensive rebounds from a team with three players 6'3" or taller. Jan Ster totaled 12 rebounds, while Linda Simmons had 11, and Darlene Smartt added 10.

UN - Reno committed 26 turnovers, including 13 errant passes into the middle of the Hornets' sagging zone defense.

Smartt led four Hornets in double figures, including eight points during the critical 21 - point scoring streak. Simmons made six of her 14 points during the streak and hit on all six free throws. Ster and Seleta Ellis each added 10 points.

Cathy Costanza hit three consecutive field goals late in the game to keep the Wolfpack from getting closer than seven points.

Ellis scored 20 points, and Ster had 17 points and 10 rebounds to key the win over Sonoma. Smartt added 11 points and 12 rebounds, and Simmons chipped in 11 points.

PHOTOGRAPH BY PAUL HALE

Men and women both fall to Chico

The CSUS men's and women's swimming and diving teams were both defeated by CSU Chico at last Friday's meet. The losses were not surprising to CSUS Coach Paula Miller as she felt that the Chico men's team was one of the strongest they have faced all year. She also said the women's team was a good one.

"We knew we probably would not be able to beat them, so we entered our swimmers in the events they needed to work on," said Miller.

Despite the one - sided loss, Miller was reasonably pleased with the times turned in by the Hornet swimmers. She felt they performed close to their capabilities.

The highlights of the event for CSUS included Mark Carrington's victories in the 200 and 500 freestyle, Martha Menth's wins in the 50 freestyle and 50 breaststroke and the diving of Eric McBride and Sharon Russell.

McBride finished second in the men's 3 - meter and 1 - meter dive while Russell placed second in the same events in the women's competition.

Women in NCAA

From page 4

The 5 - year rule states that a male athlete must complete his eligibility within five years of his first date of registration. So if he gets injured or has to drop out because of work, he gets penalized. "He loses the chance of having four years of intercollegiate competition," Shea said.

"But institutions like ours where scholarships are not given and our athletes have to drop out, have to work and then come back, the rule can be changed to accomodate that and that's what we will try and do," Shea said.

Shea doesn't view the NCAA's decision as a unilateral one.

"There was no intent to take the AIAW over," Shea said. "But underneath that there's big money versus little money which is unfortunate because the AIAW has only been in existence 10 years and has done a super job of organizing," she added. "But they reached a plateau, and the plateau they reached they couldn't get beyond because they didn't have the TV revenue. And that's where you get your money. That's why the NCAA is rich because of TV revenue," Shea said.

Save for a few exceptions, there is no such thing as TV revenue in women's athletics, another reason why Shea welcomes the move.

The women just couldn't make the breakthrough and it was going to take time," she said.

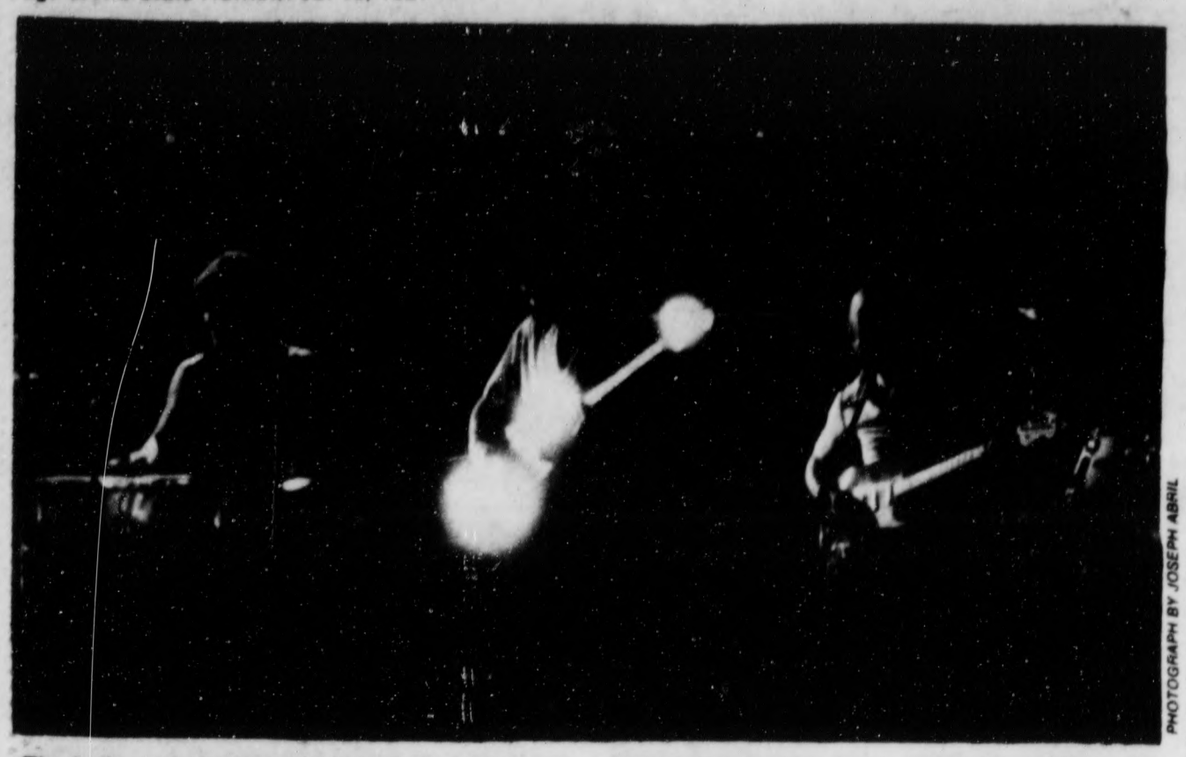
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PHOTOGRAPH BY JOSEPH ABRIL

The Latin rock rhythms of Santana filled UC Davis' Freeborn Hall Sunday night before a sell - out crowd. Unfortunately, the band failed to produce the musical intensity it has been recognized for.

Santana's 'Black Magic' could be disappearing

JIM HOFFMAN
staff writer

One might think that after more than a decade as one of rock's premier guitarists, Carlos Santana would have little trouble bringing an audience's emotions to fever pitch. Unfortunately, this was not the case as Santana and his current band played to a sold - out house at UC Davis' Freeborn Hall Sunday night.

What went wrong? Santana's fiery, soaring guitar initially brought him to prominence, and became his trademark. He gave the impression that he reached deep into his soul to play with such feeling. In Sunday's show, however, that intensity rarely surfaced.

The band's two - hour set alternated between old classics, new hits and instrumental Latin jams. Of the classics, only two from the first Santana album stood out as being even somewhat memorable. "Soul Sacrifice" featured a long introduction by the band's three - man percussion section, including Raoul Rekow, Armando Peraza and Orestes Vilato. The other, "Jingo," was fired by some of Santana's more inventive guitar work and a trumpet solo by the opening band's keyboardist. Alas, "Black Magic Woman" only received a cursory run - through with little musical ground broken at all.

The band's renditions of some of its more recent hits were more disappointing. One in particular, "Europa," from 1976's *Amigos*, was especially so. Although its prelude drew a big response from the audience, the rest of the piece was rather ordinary, lacking that familiar piercing edge. This was particularly distressing. Other recent songs which met the same fate that evening were "Well Alright" and the opener "All I Ever Wanted," both of which sounded quite similar to the studio versions. Only "Open Invitation" and "She's Not There," the first of two encores, received any further musical exploration.

The band probably showed the most expertise during instrumental selections. These pieces typically featured the percussion section going through its paces, as well as Santana's guitar. After five or six of such tunes, though, any differentiation between them was lost.

Another drawback to the performance involved the sound mix. From the first song, singer Alex Ligertwood's voice was all but lost

Continued on page 7

Expressions

Cathy Cassinos, Entertainment Editor

'Fort Apache, The Bronx'

Good film, could have been great

LARRY PAOLINI
staff writer

"Fort Apache, The Bronx" suffers from an affliction that is usually restricted to television programs. It attempts to cover too many subjects through its use of sub - plots. Used effectively, smaller plots can complement a major story - line quite well. In this case, each segment is intriguing, but fails to blend into a satisfying plot.

Paul Newman stars as a third - generation Irish cop named Murphy who has served 18 years as one of New York's finest. He and partner Ken Whal (Corelli) are assigned to Precinct 41 in the South Bronx, a 40 - square block area ruled by pushers, hustlers, and pimps. Nicknamed Fort Apache by its officers, the station house is regarded as a fort in hostile territory.

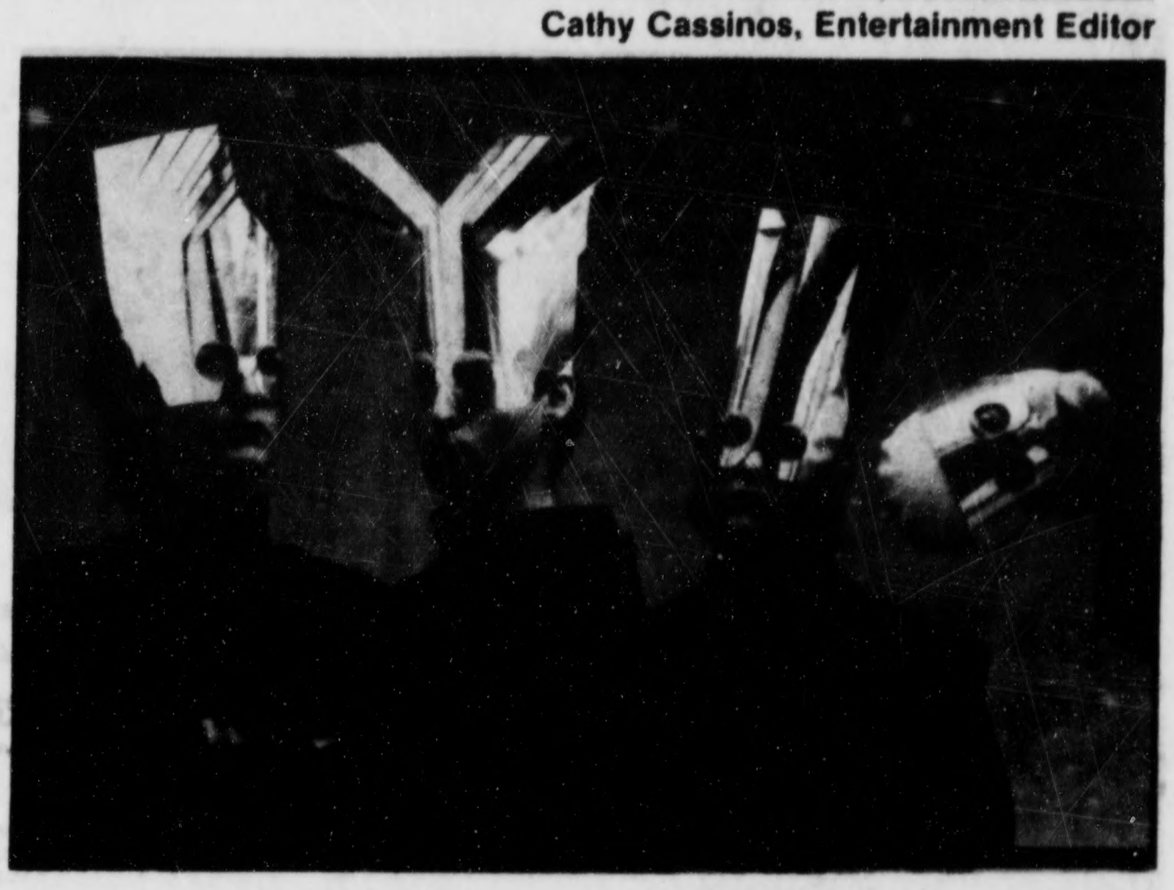
The story follows Murphy and Corelli through a series of adventures. They deliver a baby, stop a suicidal jumper, free hostages who are being held by pushers, hunt for a cop killer, and help quell a street riot brought about by the textbook police work of Murphy's new boss, Captain Connely (Edward Asner). Murphy also has a relationship with a nurse who turns out to be a heroin junkie. She describes smack as a way for her to "take a vacation from the hell of the Bronx." And as if there were not enough going on, Murphy must decide whether or not to turn in a fellow cop whom he has seen murder a teenager.

Each of these scenes is well staged and beautifully filmed by cinamatographer John Alcott. He captures the violent Bronx streets with exacting detail and jarring realism. Much like a policeman's job, the film is at times violent, funny, and suspenseful. Bloody violence is included, not merely to shock, but to make us realize that law and order have very little meaning if the majority of a population rejects it.

With the exception of some New York accents that fade in and out, the acting in "Fort Apache" is exceptional. Paul Newman gives an excellent portrayal of an honest cop who has faced the hopelessness of his situation. He brings a brand of tough sensitivity to this role that few actors could match. The chemistry between Newman and newcomer Ken Whal makes their on - screen partnership very believeable. Whal is outstanding in his portrayal of a young Italian cop.

Unfortunately, the lack of a central theme does detract from the film's good points. "Fort Apache" is good, but it could have been great.

"Fort Apache, The Bronx" is playing at the Sunrise and Sacramento Inn Cinemas and the Skyview Drive - in.



"The Screaming Memes," an improvisational comedy group currently headlining at the Boardinghouse in San Francisco, will appear Wednesday, Feb. 11 from noon to 1 p.m. in the University Union Redwood Room. Admission is free.

A poor man's view:"Melvin & Howard"

ALLYSE WEAVER
staff writer

Did Melvin Dummar, a poor gas station owner, really pick up Howard Hughes as he hitchhiked in the desert? And did Hughes consequently leave Melvin $156 million as a token of his gratitude?

"Melvin and Howard" is a very interesting story told from Melvin Dummar's viewpoint.

Melvin (Paul LeMat) is a poor struggling milkman who is trying to support his family, Linda (Mary Steenburgen) and Darcy. Unfortunately, the minute Melvin makes any money it slips right through his fingers. He blows it on non - essential items, which drives Linda and Darcy to leave him.

Melvin is driving through the desert in Nevada when nature calls. He stops, gets out and notices an old man (who looks like a wino) lying in the sagebrush.

He helps the old man into his truck, and together they go singing down the highway. The old man informs Melvin that he is Howard Hughes, and Melvin reacts tongue - in cheek, but humors the old man.

"Howard Hughes" is dropped off in Las Vegas and Melvin gives him his last bit of change.

Several good (and funny) scenes occur when Melvin goes to bring Linda back and finds her dancing as a stripper in a sleazy Reno nightclub. He returns with divorce papers.

The divorce, however, is short - lived, as Linda is pregnant. She and Melvin remarry (another good part).

One of the more entertaining scenes is when Linda enters the "Easy Street" show, the equivalent of the "Gong Show." She does a lousy lap dance to the beat of one of the songs she used to strip to, and wins grand prizes of $10,000 and furniture.

Melvin runs out and buys a house, a Cadillac and what Linda calls "a ship" (which is just a large boat). She leaves him for good this time, although they remain friends.

Melvin then marries Bonnie, a girl from work, and they move to a town called Gabbs (practically a ghost town) and run a gas station.

The year is 1976, and Howard Hughes dies. Melvin finds out he has been left $156 million by the late millionaire.

He is overwhelmed by friends, the press and the public. The outcome of the movie leaves the audience with a million questions.

Paul LeMat does an excellent job of portraying a not - so - bright, but basically good man. His honesty and sincerity are his most valuable assets, but unfortunately he is a loser.

Mary Steenburgen is very convincing as a dippy, frustrated housewife trying to cope with Melvin's spending habits. Linda is very likable. She and Melvin seem to complement each other, at least for a while.

Jason Robards' performance is believable because Robards resembles Howard Hughes. He plays Hughes with a curious vulnerability.

This movie is light, interesting and entertaining.

"Melvin and Howard" opens Friday at Tower Theatre.

Plaza Suite at CSUS

Neil Simon's Broadway hit, *Plaza Suite*, will be presented by the Alpha Omega Players Friday, Feb. 13 at 8 p.m. in the University Union Redwood Room.

Sponsored by the ASI Program Board's Performing Arts Committee, the evening will feature pastries during intermission to justify the title "Dessert Theater."

Tickets for *Plaza Suite* are available at the ASI Business Office for $4 general admission, $3 students. For information contact Regina Brown or Ella Miller at 454-6595.

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Discount opera tickets

Discount tickets will be available for students at the Western Opera Theater production of *Romeo and Juliet* on Wednesday, Feb. 11 at the Sacramento Community Center theater.

General tickets for this one - night - only performance are priced from $5 to $12.50. Students may obtain tickets at the door for $5.

The performance, to be presented in English, will begin at 8 p.m. Students planning to obtain tickets should be at the door by 7 p.m.

"Blood Beach" a waste of money

THERESA CLAIBORNE
staff writer

If you're looking for a number one, spine - chilling flick that can stand the test of your disbelief, don't see "Blood Beach."

As the British might say, "It's a bloody mess."

"Just when you thought it was safe to go back in the water, you can't get to it." Sound familiar? Publicityman Bob Abrahms hopes it'll ring your bell and get you to pay the toll. Word of warning — there are no refunds on tolls.

I hope this film was cheaply made. It certainly looks it. Whatever it took, it was a total waste of money.

So what's so bad about "Blood Beach?" Almost everything.

Start with the plot, about a creature that sucks people up. Really! The beach comes into the picture because that's where he sucks them up at. Sound corny? It is. This movie should have been released in the early '50s. Back then, and in black and white, it may have been entertaining. These days most people are too sophisticated.

The music, by Gil Melle, makes a nice attempt to save the movie. (Attempt.)

The acting is okay considering the script. John Saxon, as Capt. Pierson and Burt Young as a detective must have a lot of bills to pay. Why else would they agree to be — shall we say — falling stars in this farce? David Huffman plays a harbor patrolman who hears the first victims screams. This is another attempt to save the movie. (David has nice legs, and there are some good closeups. Nice job, camera people.)

Mariana Hill portrays the daughter of the first victim. She comes back to the beach from where she had grown up as a child. There she resumes the love she had left behind. Who with, you may ask? The harbor patrolman, of course. By the way, her acting is unrealistic. You would have thought her mother hadn't even been killed. I'm not sure who should get the blame — her or the director, Jeffrey Bloom.

Are there any good parts to the movie? you may ask. Sure. Maybe some of Delwyn Rheume's special effects. As the victims sink down below the sand, it pulsates. Really! It sort of looks like it's breathing or maybe chewing. So there you have it — the best, most interesting, and only thing worth mentioning about the movie.

So save your money. Stay up late and watch an authentic 1950s horror flick instead. You'll be doing the right thing.

"Blood Beach" continues at Arden Fair, Esquire 1 & 2, and Sacramento "6" Drive - Ins.

Time for trivia at CSUS coming soon

DIANE YORK
staff writer

Trivia enthusiasts are encouraged to participate in the Second Annual Trivia Bowl, sponsored by UNIQUE Productions of the University Union. The event is based on the 1960s television show, "College Bowl," and will have questions on sports, music, books, TV, movies, history and "the absurd," according to Rich Schiffers of the University Union.

Coordinated by the Annual Events Committee, the Trivia Bowl emphasizes fun and entertainment with four - member teams led by "emperors." The contestants also use bells and ducks for buzzers and a rule that allows the student emcee to help teams that are too far behind. The audience also gets a chance to answer questions between matches.

Opening rounds will be on Monday, Feb. 23 and Wednesday, Feb. 25 from 11 a.m. to 1 p.m. in the Redwood Room. Quarterfinals will be on Friday, Feb. 27; semifinals on Monday, March 2; and finals on Wednesday, March 4. Entries should be submitted to the University Union Office by Friday, Feb. 13.

Last year's Trivia Bowl winners were "The Squib Cakes." Three local television stations covered the event.

"We hope to build this up into a tradition at CSUS," Schiffers said.

"I don't want all of my time at Sac State to consist of sitting in classrooms and walking to my car," one entrant said. "I want to have a good time while I'm here."

Santana show suffers

From page 6

among percussion, guitar, keyboards, etc. This situation should have improved as the show progressed. It didn't.

The sound technician should be commended for the volume, though. Given the cavern - like acoustic qualities of Freeborn Hall, an overzealous sound technician can contribute to the hearing loss of 2000 - plus people. Santana's man had no such problems. For this, my ears were grateful.

Opening the show was Group 87 from San Francisco. Judging from its name and its avantgarde style of dress, I guessed it was a New Wave Band.

Wrong.

Group 87's style, while slightly New Wave - influenced, also showed touches of Brian Eno, Pat Metheny and Gary Numan — all rolled into one. Its half - hour set, including original songs like "Moving Sidewalks" and "Meatballs," was one of the freshest sounds heard out of the Bay Area for quite a while.

Santana, on the other hand, was a bit of a disappointment.

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If you're tired of the city and want to get away for a day or a weekend, visit the Point Reyes National Seashore (top right). Clockwise; hiker along one of the park's many trails; seagull scans ocean for dinner; hikers rest on cliff overlooking Arch Rock. Below, ferns sprout from moss covered tree trunk.

Photographs by Joseph Abril



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DeLuca dazzles all, mesmerizes

KIRK O'NEIL
staff writer

In ancient days, fighting with your tribe's shaman or medicine man could have deadly consequences. Modern encounters with men of magic and mystery are only embarrassing.

Take a recent Wednesday night in the Redwood Room. A woman is enticed on stage and commits the initial acts of a strip tease performance. She reaches for her slip - over sweater. A man at the side of the stage snaps his fingers, and she awakens from her trance.

Hypnotist Tom DeLuca saved the woman at the peak point of her potentially embarrassing show and conducted a number of other odd odyssies last week in his display of mesmerism.

"During the shows, quiet, tame people can become outrageously crazy," explained DeLuca. "A lot of times it gets so outrageous that I have to restrain people from embarrassing themselves."

DeLuca, who has been performing for nearly six years, began his career in hypnotism as a clinical hypnotist for smoking and weight loss clinics.

"After I got out of college (with degrees in psychology and communications from the University of Miami, Fla.), I worked for a psychologist who taught me hypnosis for weight and cigarettes. While I went to graduate school some months later, I worked in a clinic hypnotizing people to lose weight and quit smoking," said DeLuca.

After DeLuca got his masters degree, he became a full - time hypnotist. He began performing hypnotic acts based on communication and expanded them over the years into a stage show.

"A person doesn't have to be gifted to be a hypnotist. All it takes is a fair amount of intelligence, perceptiveness toward your audience and a lot of study and practice. The actual induction of hypnosis isn't that difficult," said DeLuca.

DeLuca explained that all hypnosis is, is self hypnosis. He said that since all he is doing is making suggestions to his subjects, his major task is figuring out which of his subjects' senses (hearing, sight or touch) is the appropriate one through which he should channel suggestions. DeLuca does this by recognizing mannerisms through non - verbal communication. Lulling someone into a hypnotic state isn't difficult unless the subject has a mental block preventing him from being hypnotized, he said.

Finding the proper and subtle way to hypnotize someone, and not accepting only one determiner are two of the most important things DeLuca has picked up during stage performances.

Clinical myths about hypnosis exist claiming a single test is the factor determining whether or not someone can be hypnotized, said DeLuca.

"There is an eye rolling test where, if you can roll your eyes back a certain way, you can be hypnotized. This test rules out everything else, but the eye rolling, as the determining factor.

"Those kinds of tests rule out a lot of people who can be hypnotized. Once you find the proper way to hypnotize a person, they become a good hypnotic subject over and over again," said DeLuca.

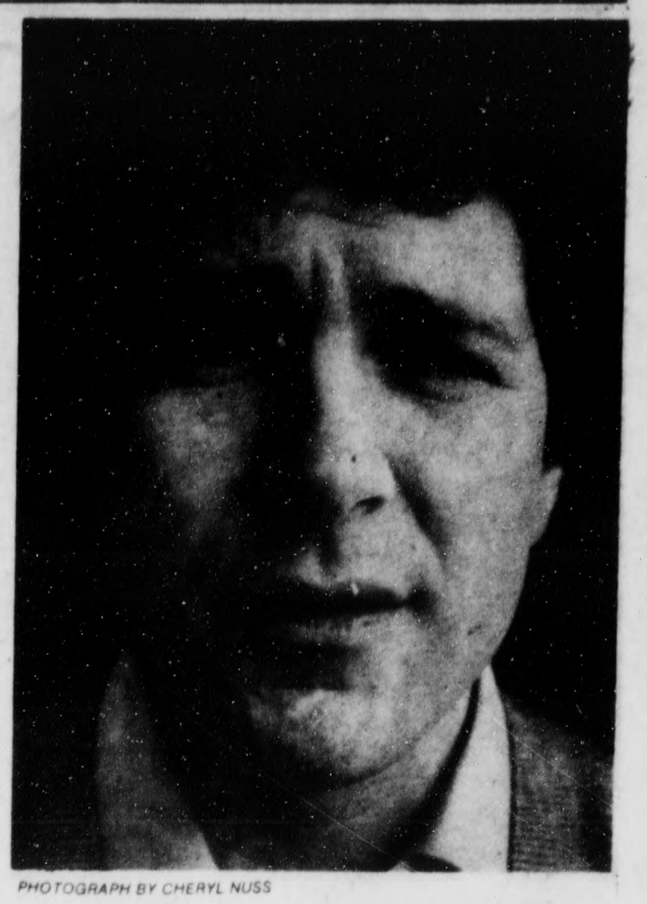
"A lot of people believe these types of myths about one way of doing it because someone with authority says so or because a book says so. They believe without investigating on their own. After hypnotizing people in different situations, you can see there are other ways of doing things.

DeLuca has worked with a number of clients who have been told by other hypnotherapy specialists that they are unable to be hypnotized. In two or three minutes they're in a deep trance.

DeLuca can also perform a hypnotic act called "age regression," while a subject is in the state of somnambulism. Under age regression, a person under hypnosis is brought back to his childhood or an earlier time in his life. The subject acts as though he is the age DeLuca suggests.

Another one of DeLuca's favorite acts involves extended sensory perception, (not to be confused with extra sensory perception, ESP), the ability of DeLuca to perceive what an audience member is thinking very quickly.

"There are signs you can utilize to understand what people are thinking almost word for word, and if you can't use the signs by theirselves, you can make them think certain things," said DeLuca.



PHOTOGRAPH BY CHERYL NUSS

'Jerusalem safer than New York'

From page 1

Indications point toward Shimon Peres becoming Israel's next prime minister. Peres, head of the Labor Party, will institute more socialist economic policies, said Hammel, complaining of the 130 percent inflation in Israel. Hammel predicts Peres will cut down, if not withdraw, West Bank settlements.

"The PLO represents the imperialism of Russia. It accepts no dissidence," according to Hammel. He said Palestinians are Arabic pawns. "Arabs point to Palestinian tragedy and Israel as a greater illusionary enemy" to shield them of problems caused by their own government, Hammel continued.

Kahn, who has visited both countries, feels Arabs live better and are better represented in Israel. Arabs are members of the Israeli congress.

"Christians have to believe in Jesus and be good now in order to insure favorable afterlife," explained Hammel. "The emphasis in Judaism is to believe in man and work toward a better world now."

Hammel described Judaism as a nationality encompassing a religion. Jews have their own language, art forms and philosophies. Belief in a Jewish God is only part of it. "I'd like to see the Jew who didn't believe in a Jewish God explain that to a gestapo agent. Surely we have always been prosecuted as a nation."

Even now, Israel is technically at war with Jordan. Still trucks drive in and out of both countries, past guards from both countries, and swap goods. All panels on these trucks have been removed to insure no guns have been hidden, reported Kahn.

Children, lovers and soldiers carry guns in Israel. "I was scared to death at first," confessed Hammel. "Still, I felt safer in Jerusalem than in New York City."

Kahn was among the first Zionists to be welcomed into Egypt. "One look at the land (sand) and you wonder what they are fighting over," he said. "It's amazing what Israel has done with its share of desert in only 32 years. Egypt doesn't appear to have progressed.

"In Egypt, camels still stalk the desert; Bedouins (nomads) roam the sands; the natives wash their clothes and bodies in the Nile River," Kahn reported. "Stereo and cars are not part of their way of life."

Poverty reigns; families live in mud shacks, but these Arabs refuse Israeli aid, according to Khan. "We look at their lives through Western eyes. Still, they look at you, and you know they want your tennis shoes."

For Hammel, Israel "feels like home. People in other lifestyles are content. America's "right way to live" is not the only way. I long for the friendships and living standards of Israel. Even though it's tougher, the value of human life is higher."

"Americans put walls between themselves and reality with drugs. Israelis are forced to come close to the land, be at peace with their neighbors. There is a mutual recognition and need to secure borders.

"We're trying to create a humanist society based on equality and freedom and positive Jewish values," concluded Hammel. "What Israel wants, and absolutely cannot live without, is peace."

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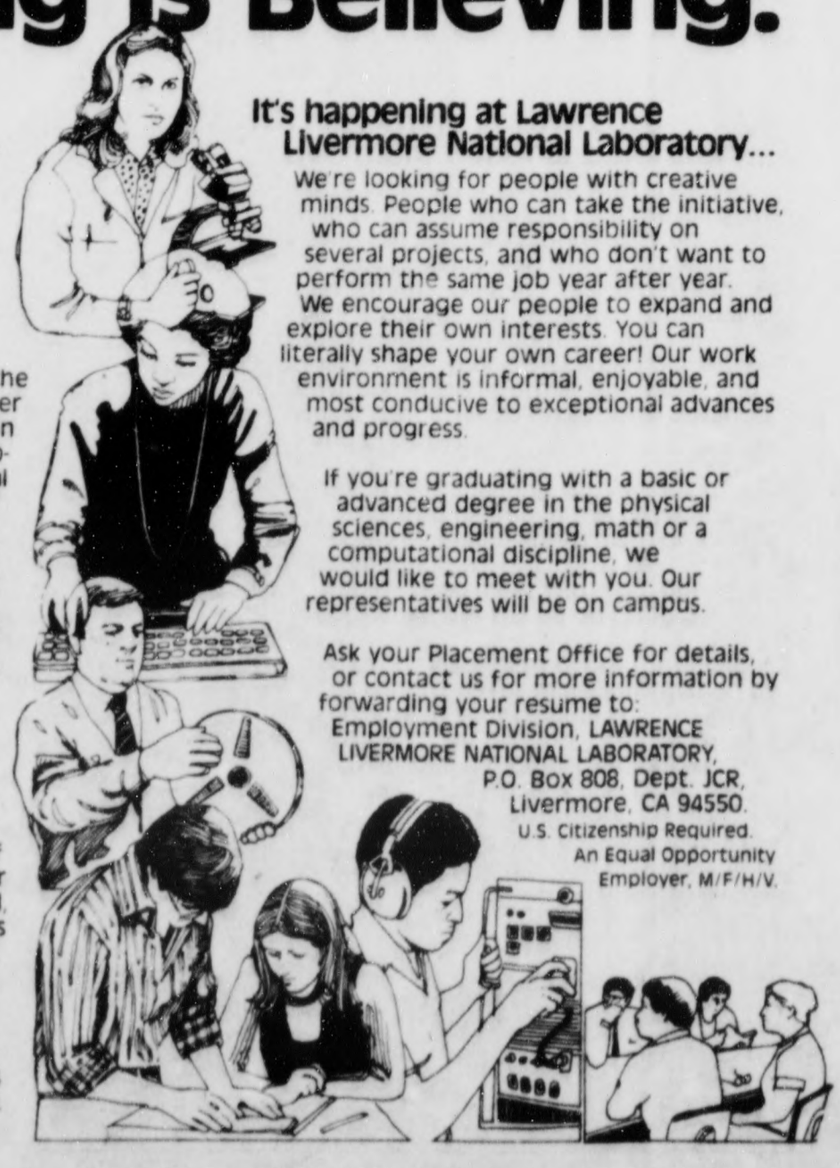
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Art Department chair denies unsupervised kiln use

From page 3

even determine their energy consumption," he commented.

"The kilns should be looked at. If the department is aware that the kilns use tremendous amounts of gas, maybe they should evaluate the programs and kiln usage."

Whisenhunt pointed out the responsibility for energy conservation lies between the departments and the administration. "If he (Cunha) suspected that energy was being wasted in an area, he should ask the department to take a look at themselves."

"My dilemma is that all I can monitor is the gas used campuswide," Cunha countered. "I can tell a department to curb its energy use but I don't know whether it will follow through."

Cunha added he did not want to hinder educational programs on campus by forcing energy cutbacks.

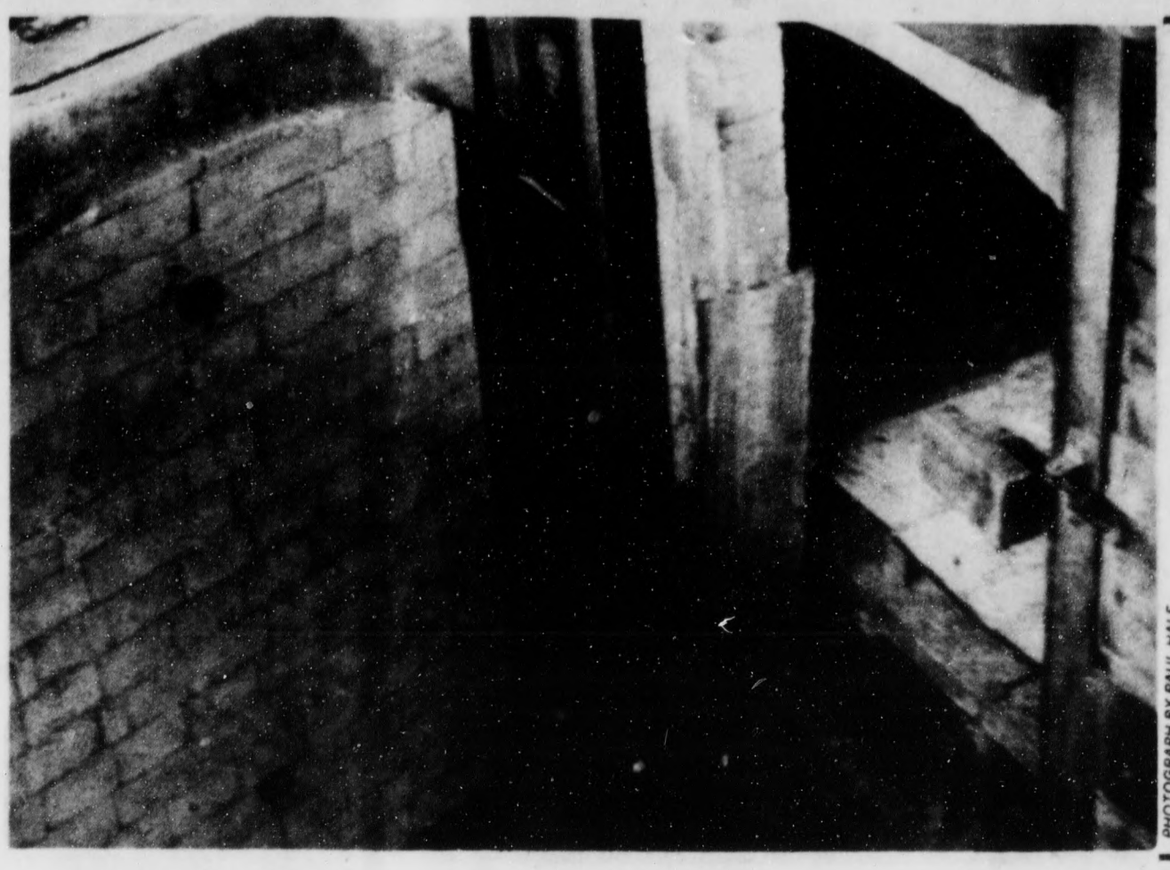
"If the students in the art department need the kilns for their programs, then the university has a responsibility to provide this regardless of cost," Whisenhunt agreed.

Art department Chair Phil Hitchcock denied that the kilns were fired without supervision or after hours.

"They're always supervised. We don't roast any pigs in there," Hitchcock said. "The kilns are always filled completely before they're fired."

Hitchcock added that several art department professors were researching ceramics clay formulas that require lower firing temperatures and thus less gas. Hitchcock is attempting to secure release time for the professors in order to research the problem.

"There are concerns for conserving energy," he commented. "The problems with the kilns is... after so many years, we keep repairing them and repairing them. Hitchcock said new kilns are costing approximately $13,000 to $15,000.



PHOTOGRAPH BY PAUL HALE

"We don't roast pigs in there," insisted Art Department Chair Phil Hitchcock, who denied that kilns such as this one were being fired and left operating unsupervised.

IN TOUCH

Seniors who missed the first photographic session for the yearbook **Statesman** last December can have their yearbook pictures taken in the University Union Walnut Room (3rd floor), Feb. 9, 10, 11 and 12. For more information, call Alumni Affairs at 454-6295.

A **diplomacy game tournament** will be held Feb. 14 and 15 at Games People Play, 1433 Fulton Ave. offering prizes totaling $185. Registration is at 10 a.m. at the door and costs $6.00. The event is sponsored by the Sacramento Area Gamers Club. For information call Clark Reynolds at 383-6030 or 322-9888.

Bob Rawitch, **assistant metro editor** for the Los Angeles Times and Sigma Delta Chi Regional Director, will speak today at 11:35 to 1 p.m. in SSC 314. A brown bag lunch will be held at 1 p.m. in the Pub for SDX members and other journalism junkies. For information call Cindy Friday at 454-6583.

CSUS History Professor Margaret Goodart will speak on **Women's Rights: A Century of Controversy**, Thursday, Feb. 12, noon to 1 p.m. in Senate Chambers, 3rd floor of the University Union. For more information, call 451-7256.

M.E.C.H.A. meets Thursdays at noon in the Alumni Room, 3rd floor of the University Union. Students, staff, faculty are welcome. For more information, call Cecilia Tomelloso at 454-6645.

There will be an **LDSSA Friday Forum**, Friday, Feb. 13 at noon, at the LDS Institute, 5941 Newman Ct. Fee is $1.00 for lunch and speaker. For more information, call Roger Westrup 451-4108.

The public is invited to the Newman Club's **Valentine's Dance** on Friday, Feb. 13, at the Newman Center, 5900 Newman Ct. (across from the CSUS "J" Street entrance).

The Future Lawyers Club will hold its first meeting Wednesday, Feb. 11 at 7 p.m. in the Alumni Room, 3rd floor, University Union. This meeting is to outline objectives for Spring '81.

The Future Lawyers Club is now accepting applications for membership. Applications are available in the Student Activities Office, 3rd floor, University Union, committee workroom Box 164.

The **W[illegible]r Ski Club** will meet Wedne[illegible], nights at 8 p.m. on the 3rd floor of the University Union. All are invited to attend. For information, call 442 - 2242.

Helen Michalowski of the War Resistors' League will speak on a **Feminist Response to Militarism,** Feb. 26 at 7:30 p.m., at La Semilla Cultural Center, 312 20th St. Call 446 - 0878 for details.

Entries for the **2nd Annual Trivia Bowl** are due Friday, February 13. Entry forms and information are available in the University Union Office, 3rd floor, University Union.

Full graduate and undergraduate level **scholarships for study abroad** will be available in journalism, vocational education and teaching of the handicapped through District 519 Rotary Clubs. The application deadline is March 1. For information, call the Financial Aid Office, SCC 102, ext. 6554.

Applications are being accepted for **positions** of Director of Campus and Community Relations and Director of Legislative Affairs. Deadline is Feb. 11. The two year appointment to the Hornet Foundation Board of Directors, has a Feb. 13 application deadline. For more information, call the ASI office at 454 - 6784.

The Screaming Memes, will perform at noon Wednesday, February 11 in the Redwood Room of the University Union.

Entries for the **2nd Annual Trivia Bowl** are due Friday, Feb. 13. Entry forms and information are available in the University Union office, 3rd floor. This year's bowl is limited to 16 teams.

Plenty of space, water and tools are available for students interested in gardening at the **CSUS Community Garden** for $10-$12 a year. For information call Nancy Mendez at 454-6276.

Intramural bowling will begin at the South Bowl, 5005 Stockton Blvd., at a date to be determined. Tuesdays at 9 p.m. are planned. Sign - ups are being accepted in the Recreation Room, 3rd floor of the University Union. For more information, call Gretchen Bryars at 485 - 1824.

The **Activities Finance Council** is accepting applications for available AFC positions. Applications are available at the ASI office, 3rd floor, University Union. For more information call Jose Vallejo at 920-0624.

Folk Dancers International provides recreational dance Friday nights, 8 - 11 p.m., in the Koin Kafe. No experience necessary. Partners are optional. Instruction will be from 8 to 9:30 p.m. For rides and information, call 739 - 1493.

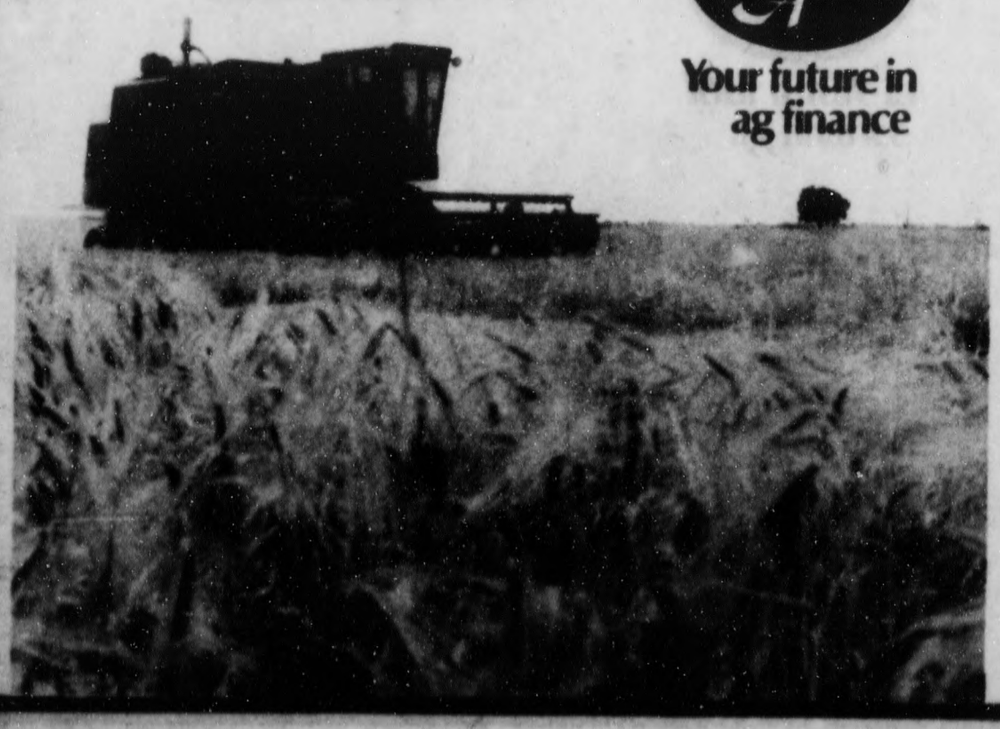
Continued on page 11

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Interviews will be held on
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The study will require a three month committment that involves an initial meeting of approximately one hour and then weekly visits for the remaining eleven weeks of approximately five minutes.
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If interested call 482-9761 from 4 to 7 p.m. on weekdays or on weekends from 10:00 a.m. to 5:00 p.m.

SERVICES

Do you need editing, proofreading, assistance with writing? I can help. My 2 college degrees include sociology, psychology, corrections, and theology. I charge $6 an hour. Call between 6:00-9:00 p.m. weekdays; afternoons Sat. & Sun. 487-4205.

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Wanted: Clerk, Liquor Store. $3.35/hr. nights, weekends, bondable. For interview, phone Dave or Tom 447-5452.

Wanted: Clerk, Liquor Store. $3.60/hr. Nights, weekends. Bondable. For interview, phone Dave or Tom 447-5452.

Wanted: Journalism students with writing and/or layout skills to help produce Campus Enquirer newspaper. Contact Jill Kimberly in Student Activities office or call 454-6595.

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CLUB MEDITERRANEAN. SAILING EXPEDITIONS! Needed: Sports Instructors, Office Personnel, Counselors. Europe, Carribean, Worldwide! Summer, Career. Send $5.95 & $1 handling for APPLICATION, OPENINGS, GUIDE to CRUISEWORLD. 17, Box 60129, Sacramento, Ca 95860.

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ROOM AND BOARD PROVIDED
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Western Racing Wheels 2-13", slotted mags — polished, locking hubs. BRAND NEW. $100. Call 925-5170.

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Responsible female to share 2 br. apt. with female grad student. Close to CSUS. Pools, tennis cts. off La Riviera. Call 381-7712. Need immediately.

Woman wanted to share house. So. Area. $180/mo. inc. util. - Non smoker - 391-9481 after 6, 920-5211 ext. 219 Day.

Nice House: 5 minute walk from CSUS. Prefer female, non - smoker. Call Patricia 455-9083 p.m. 422-7831 a.m.

FEMALE ROOMMATE wanted to share beautiful 4 bedroom house, complete with fireplace, nice yard and excellent neighborhood. Rent $210/mo. & ½ utilities for 2 bedrooms. Please call 362-2978 - Non smokers please.

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FREE

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TRAVEL

The Malaysian Travel Center is offering worldwide travel services to Malaysian students and nonstudents. Sample fare: Kuala Lumpur to San Francisco $975 roundtrip, $515 one - way. Membership in the MTC is free. For more information, call 922-7969. Ask for Razak.

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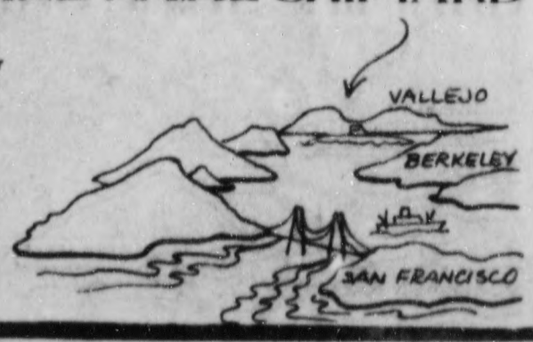
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CAMPUS INTERVIEWS

February 11

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IN TOUCH

From page 10

CSUS and Elderhostels will offer two weeklong educational and extracurricular programs for people aged **60 years and over**. June 28 - July 4 and July 5 - 11. For more information, call the CSUS PASAR office at 454 - 6750.

Application for **financial aid** under the California Bilingual Cross - Cultural Development Grant are available. Ability in Spanish or Chinese - Cantonese is required. Deadline for applications is Feb. 12. For more information, call 454 - 6840.

The **Peace Corps** office in the trailer, Rm. TCG - 4, is open for interviewing candidates who will graduate in the next year. For more information, call Fred Grote at 454 - 7238 or stop by Rm. TCG - 4.

The **Chess Club** will meet every Monday at 7 p.m. in the Oak Room, 3rd floor of the Student Union. Not limited to chess experts or CSUS students. Bring your own equipment. For more information, call Scott Gordon at 457 - 2261.

The CSUS Creative Arts Department will offer a 12 - week adult session in Beginning and Intermediate **Tap Dance**, starting Feb. 11 in the Speech Building, Rm. 249, 5:30 - 7:30 p.m. For more information, call 454 - 6805, 454 - 6073 or the instructor, Leslie Sinclair at 486 - 0461.

The **Sacramento Public Library will** celebrate **Black History** at its various branches in February. For dates and events, call 440 - 5926.

Several **appointed positions** with the Associated Students, Inc. are open, including seats on University and Faculty Committees and ASI's Board of Justice. Internship units are offered. For more information, call the ASI office at 454 - 6784.

Student Health Services **offers a free wart clinic** Tuesdays 1 - 4 p.m. Call 454 - 6461 for information.

All students planning to graduate under post - 1979 requirements must pass the **Writing Proficiency Exam.** The test should be taken in the first semester of the junior year. Registration is between Monday, Feb. 16 and Friday, March 6 at the cashier's office in the Student Service Center lobby, and the fee is $5.

La Raza Unida Estudiantil invites all Mexicanos/Chicanos to its meetings every Tuesday at 1 p.m. in the Alumni Room, 3rd floor of the University Union.

The **Accounting Society** will have its first meeting Wednesday, Feb. 11, 7 p.m., in the Senate Chambers. Guest speaker will be Stuart Robken from Touche, Ross and Co. For more information, call 489-9904.

Sidelights

Kelly Taylor, Features Editor

SOLAR

Energy horizons expand with solar power on the rise

KELLY TAYLOR
features editor

When architect, philosopher, designer, and man - about - the - world Buckminster Fuller spoke at CSUS last year, he pointed out man's notoriously narrow and prosaic scope of galactic reference. The universe is constantly changing and shifting, yet we continually refer to the sun, the planets and other objects as "up," "down," "north," "south," etc. This limited sense of location has hampered man for hundreds of years, skewing everything from navigation to the search for energy.

Only in the last 10 years or so have we profitably pried our gaze away from the limit and shrinking stretches of terra firma to contemplate and act on the possibilities of solar power.

A quick flip through the yellow pages of Sacramento phone books from the last four or five years reveals, numerically at least, a growing industry for solar equipment installation, sales and service.

The number of solar equipment businesses in the Sacramento area has leaped from approximately 45 in 1977 to near 140 this year. Based on the current rate of expansion, there should be about 155 solar - related businesses by the end of 1981, including organizations offering solar products and servicing as a sideline (many plumbing and home heating firms are adding solar services and products) and those started exclusively as solar heating operations. A wide range of products varying greatly in price and form is available. The most popular solar heating devices are used to heat houses, swimming pools and spas. A brief survey of local solar equipment businesses shows an industry expanding quickly, limited only by the pace of design improvement and by economic conditions.

California state government has a substantial bank of information and aid for consumers interested in investing in solar heating systems, and also provides many services for prospective solar entrepreneurs. There is also a small group of industry organizations and trade associations which lobbies for bills affecting the industry and provides technical information and advice for businesses and the general public.

At least five government agencies offer information on business prospects, solar energy effectiveness, cost - profit ratios, installation procedures and construction advice about an assortment of devices in both passive and active solar systems. The Public Utilities Commission promotes solar energy implementation through regulations and investigation of competition, to help make sure an equitable marketplace exists for fair and competitive development of the solar energy industry.

The Energy Commission, through its Solar Office, plays a major role in fostering the development of the California solar industry, by generating conservation and solar implementation policies. The office also collects, collates and analyzes information, provides technical assistance to businesses and individuals, tests and certifies solar equipment and drafts California climate maps and solar market surveys.

The Solar Business Office, part of the Business, Transportation, and Housing Agency, acts as a consulting agency to potential solar business operators and, in the words of one employee, is "kind of a trouble shooter." The office is seeking to commercialize solar energy application and aid in the development of the market by working with lending institutions and contractors. It offers a number of pamphlets and studies on various aspects of solar energy.

Solar Cal, an advisory group that meets quarterly and works directly with Gov. Brown's office, operates with a low budget and is primarily an information bureau. The group provides brochures, studies and reports to the public and businesses, and operates a hot line for information on solar tax credits. Solar Cal also has a 30 - member speaker bureau, the Solar Cal Council, that gives talks on the development and features of solar energy. The Department of Housing and Community Development and the Department of Consumer Affairs also offer information and aid in some solar energy matters.

The industry has a number of trade associations gathering information and experience and establishing the connections necessary to promote solar energy in the name of business and conservation. A typical group is the California Solar Energy Industry Association, a private trade association with a full - time lobbyist. The CSEIA keeps tabs on bills, amendments and other governmental actions affecting the solar energy industry. Trade associations contributed to the passage of the various solar tax credits given to homeowners for installation of energy - saving solar devices.

Presently, solar equipment is nearly exclusively limited to homeowners in the middle to upper - class brackets, (which is unfortunate, because the lower class could use the savings) as the initial cost can range from $300 to $3,500. Solar use will probably remain mostly domestic in the next few years. Large scale use of solar devices by commercial enterprises is not yet practical, according to a spokesman at Pacific Gas and Electric.

"For commercial industrial customers, they won't even consider it. They won't consider anything with a longer than three year payback, and of course, depending on the application, some of these could be 15 or 20 years paybacks, and they're saying 'hell, we probably won't even be in business.' "

According to the spokesman, solar energy by 1990 will probably provide 10 to 15 percent of required energy in the Sacramento area.

An executive at Cal Air Solar in Sacramento says the industry is "basically in it's infancy, and it probably will continue to grow for the next few years." As with many of the businesses in the burgeoning Sacramento solar industry, Cal Air Solar has been operating only a few months and settled here because surveys showed a growing market.

There are a few large solar equipment businesses in Sacramento, but most of the market belongs to the medium - sized operators with a smattering of small businessmen at the bottom of the list. The materials and procedures required for installation and servicing of solar equipment do not fall under the rubric of high technology, so expertise in construction and maintenance of the devices takes only modest training. The layman, however, is not advised to try fitting any structure with a solar device without a good deal of preparation, for this requires precise and accurate carpentry work, and simple errors can cost much money to correct.

CSUS Professor of Mechanical Engineering Jim Berquan is head of a small solar equipment installation service, Berquan Energy Systems, which he, his wife, son and a family friend run part time. Berquan's company sells a modified system he developed through testing at CSUS. One of his biggest jobs (his company has installed approximately 50 systems since May of 1980) was the installation of a system in Crestwood Hospital, a psychiatric facility on Stockton Blvd. near the UCD Medical Center. Berquan said he found a gas heating system at the Crestwood that "was way overdesigned. It was a gas type system. They were heating all their water with gas. It was about five times bigger than they needed it to be. It was real wasteful; they were having tremendous waste. A lot of time during the summer months their bills were over $1,000 a month for heating water."

He is confident of the savings Crestwood Hospital will gather since the system's installation.

"There are probably about six or seven months in the year when they will save $1,000 a month on the utility bill."

The Crestwood saved nearly $300 in November, their first month of use of the equipment.

While the large utilities are skeptical of the certainty of solar energy's future in California, the commercial market seems to be growing steadily, and a flip through next year's yellow pages will probably take a good deal longer.

